

Curriculum Vitae
Getie GELAYE (Ph.D.)



Research Interest: *African and Ethiopian Studies, African folklore, African languages and culture, African popular culture and musical performance, digitization of African oral literatures, poetic genres, comparative study of African praise poetry, oral traditions, culture and history of Northeast Africa, safeguarding and documentation of Ethiopian literary and poetic genres, resistance poetry, applied folklore and tourism, culture and development, promotion of African indigenous knowledge and oral heritages, multicultural and multilingual education in Africa, Ethiopian literature, analyzing Amharic chronicles and historical texts.*

Correspondence Address (Office)

Department of African and Ethiopian Studies
Asia-Africa-Institute, Hamburg University
Edmund-Siemers-Allee 1 (Ost)
D-20146 Hamburg, Germany
Tel.: +49-40-42838-5679; Fax: +49-40-42838-5675
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(Home)

Küperstieg 11 d
D-22045 Hamburg, Germany
Tel.: 0049-40-64223274
E-Mail: ggelaye@gmail.com

Education

2001 Ph.D. African/Ethiopian Studies (specialization: African Languages and Literature, African Folklore, Poetic Genres), Institute of African Studies, Faculty of Oriental Studies, Hamburg University, Germany. Dissertation: *“Amharic Oral Poems of the Peasantry in East Gojjam: Text, Classification, Translation and Commentary”* (*magna cum laude*).

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- 2000** **Certificate:** 1st **Ford Foundation Summer Institute**, “*Incorporating Africa’s Oral Heritage and Indigenous Knowledge into a Changing World*”, African Studies Program, Indiana University, Bloomington, USA.
- 1994** **M.A. Social Anthropology**, School of Graduate Studies, College of Social Sciences, Addis Ababa University, Ethiopia. M.A thesis: “The Social Life of Yetnora Agricultural Producers’ Co-operative and Its Reflections in Amharic Oral Poetry”.
- 1988** **B.A. Ethiopian Languages and Literature**, Institute of Language Studies, Addis Ababa University, Ethiopia. B.A thesis: “*Allegory and Symbolism in Amharic Novels*”

Professional Experience

- 2012** **Co-organizer**, “From Ambivalence to Acceptance” 1st International Conference on *Azmari* in Ethiopia (together with Professor Dr. Wolfgang Bender and Dr. Andreas Wetter), Center for World Music (CWM), University of Hildesheim, Germany, 6-8 January.
- 2011** **Organized (together with the FSR)** Kenyan Students’ Group Study Tour to the Institute of Asian and African Studies, University of Hamburg financed by the DAAD, 1-4 November,
- 2011** **Guest Lecture**, “The Musical and Poetic Traditions of the *Azmar* in Ethiopia” public lecture delivered at the Center for World Music, University of Hildesheim, Germany, 5 April.
- 2011** **Invited Speaker**, Ethiopia and Ethiopians, Yesterday to Today - 1991 to 2011: A Two Day Symposium on Regime Change and Operation Solomon, Harry Truman Institute, The Hebrew University Jerusalem, Israel, 16-21 May.
- 2010** **DAAD-Kurzzeitdozent**, Bahir Dar University, Ethiopia, organized seminars and delivered lectures at the Folklore Program and worked at the Abbay Research Center (ARC) project; developed (in collaboration with the Faculty) a new MA Curriculum in Folklore and Ethnomusicology, 1 September - 20 October.
- 2010** **Participant, Folklore Fellows Summer School**, Lammi, financed by Finnish Literature Society and Folklore Archives of Helsinki University, Finland, 1-8 August.
- 2010** **Visiting Scholar**, Department of African Languages and Cultures, University of Warsaw, gave a seminar and delivered a lecture, in the framework of collaboration between Hamburg University and University of Warsaw, Poland, 23-30 May.

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- 2010 Visiting Professor**, Center for Africa Studies, Ankara University, Turkey, organized weekly seminars on socio-political, historical, religious, literary and the cultural heritage of African societies in general and the Horn of Africa (Ethiopia) in particular, for the students of the MA program in African Studies. 1-30 March
- 2009 Coordinator of the International Multidisciplinary Project Initiative: Abbay Research Center (ARC) for Culture and Development**, established at Bahir Dar University, Bahir Dar, Ethiopia
- 2009 Research Visit**, African Studies and Folklore Program, University of Oregon, USA, Documentation and digitization of African oral poetry, preserving popular musical performances and oral heritages, 11-13 August.
- 2009 Research Visit**, Bahir Dar University, Ethiopia; February- March; delivered a public lecture “The Study of Folklore, Its application and Job Opportunities in Ethiopia” for staff and students of the Departments of Folklore, Ethiopian Languages and Literature (Amharic), History and Anthropology, 2 March.
- 2008 Visiting Fellow**, African Studies Centre, Leiden University, The Netherlands, 3 February – 31 March; delivered a public lecture at the African Studies Centre Lunch Seminar and taught one class for the course *African Literatures and New Media* at the Department of African Languages and Cultures.
- 2006 Visiting Scholar**, African Studies Program and Department of Folklore and Ethnomusicology, Indiana University (Bloomington) USA. Sept. 15 – October 15.
- 2006 Professeur invité**, (with the title of *Maître de conférences*), *Ecole des Hautes Etudes en Sciences Sociales (EHESS)* Paris, France. 1-31, March.
- 2005 Visiting Scholar**, UK, (**Socrates/Erasmus Mobility Teaching Program**), School of Oriental and African Studies (**SOAS**), UK; taught 3 classes and conducted seminars at the **Department of the Languages and Cultures of Africa**, for graduate and undergraduate students and delivered one public lecture. 1-15 March
- 2004 Visiting Scholar (Socrates/Erasmus Mobility Teaching Program)**, *Institut national des langues et civilisations orientales (INALCO)* Paris, France; taught 3 classes for undergraduates and graduates and delivered 2 public lectures. February 2- March 8.
- 2003—Present: Lektor** for Amharic and Senior Lecturer of African Oral Literatures. Department of African Studies, Asia-Africa-Institute, Hamburg University.
- 2003/02 Representative Lecturer**, Department of African Studies, Asia-Africa-Institute, Hamburg

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University. October 1- March 31

- 2003 Research Fellow, *Istituto Italiano per l’Africa e l’Oriente, (IsIAO)*** Rome, Italy, February 1 –April 30,
- 2002 Researcher and Part-time Lecturer of African Languages and Literature,** Institute of African and Ethiopian Studies, Faculty of Oriental Studies, Hamburg University, taught the course “African Oral Literature in Contemporary Context” and prepared project proposal and conference papers. April 1 – September 30.
- 2002 Invited Speaker,** Indiana University, African Studies Program, Bloomington, USA. “*International Conference African Dialogues: Oral Heritage and Indigenous Knowledge*”, 10 – 12 May.
- 2001 Co-organizer, International Conference on Literacy Programs, UNESCO-Institute for Education (UIE)** Hamburg, Germany, “*The Making of Literate Societies Revisited*”; worked on the preparation of the research-based training and conference with Dr. Adama Ouane, Director of UNESCO Institute for Education, and Dr. Marc- Laurent Hazoume, Senior Research Fellow.
- 2001 Consultant and Researcher, UNESCO-Institute for Education,** Hamburg. Prepared texts and illustrations on languages of the world; cost-benefit analysis of multilingual, bilingual and multicultural education in Africa; promotion of African languages in education, African languages policy translation of articles on school language policy and multilingualism in post-Apartheid South Africa from German into English; May 1- November 30.
- 1996-2000 Part-time Lecturer of Amharic and African Oral Literature,** Institute of African and Ethiopian Studies, Faculty of Oriental Studies, University of Hamburg; taught different levels of Amharic and introductory and methodological courses on African Oral Literature and African Languages and Cultures.
- 1994-1995 Lecturer,** Department of Ethiopian Languages and Literature, Institute of Language Studies, Addis Ababa University, Ethiopia; taught courses on African and Ethiopian Folklore and Oral Literatures, “Seminar on Selected Topics” and Amharic for Foreigners. I also advised undergraduate students at the regular, continuing education and summer programs.
- 1993-1995 Coordinator of Amharic for Foreigners Unit,** Department of Ethiopian Languages and Literature, Institute of Language Studies, Addis Ababa University. Coordinated

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teaching staff, assigned instructors, scheduled courses, prepared teaching materials and advised foreign students.

1993–1995 Amharic Instructor and Translator, United States Information Service (USIS), and Embassies of the USA and France, Addis Ababa, Ethiopia; instructed Amharic to USIS Staff and Diplomatic Mission of the American and French Embassies in Addis Ababa. Also translated wireless files, press releases, articles and bilateral agreements, which appeared in journals and newspapers from English into Amharic and vice versa at the USIS.

1990–1993 Assistant Lecturer, Department of Ethiopian Languages and Literature, Institute of Language Studies, Addis Ababa University; taught the course folklore and oral literature and various levels of Amharic courses for foreign students.

1988–1989 Graduate Assistant, Department of Ethiopian Languages and Literature, Institute of Language Studies, Addis Ababa University, Ethiopia.

Courses taught at the University of Hamburg, since 1997/98

In addition to the various Amharic courses regularly offered for BA and MA programs

10.583 Poetic *Genres* of African Oral Literature

10.505 Modern Amharic Literature

10.582 Oral Literature in Africa (Heroic Recitation and Praise Poetry)

10.582 African Narratives, Poetic Genres and Performances

10.583 African Oral Literature in Contemporary Contexts

10.581 Introduction to the Oral Literatures of Northeast Africa

10.584 Selected Genres of African Oral Literature

10.582 The Major Genres of African Oral Literature

10.581 Introduction to African Languages and Oral Literatures

10.524 Research Methods on Amharic Oral Poetry and Songs

10.563 Amharic Translation (Cultural, Historical and Literary Texts)

10.564 Amharic Historical Texts I, Letters of Ethiopian Emperors

10.565 Amharic Conversation (Cultural and Literary Materials)

10.562 Amharic Historical Texts II, Royal Chronicles and Correspondences

Exam Committee and Advising (PhD Dissertation and MA Theses)

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Getie GELAYE (Ph.D.)

- 2009 Dirk Bustorf: “Die Silte, Gechichte und Geschichte Beschreibung eine muslimische Gesellschaft in Sud-West Äthiopien”, (PhD, examiner).
- 2008 Valery Kolev: “Lorenz Jensen und seine amharische Korrespondenz (MA thesis, Co-advisor and 2nd reviewer)
- 2005 Tsega Endalew: “Inter-ethnic Relations on a Frontier: Mätäkkäl (Ethiopia), 1898-1991” (PhD Dissertation, examiner).
- 2004 Birgit Matausch: “Die Kunst der Ambiguität. Indirekte Kommunikation im historischen Äthiopien und ihre Reflektion in den amharischen Aläqa-Gäbrä-Hanna-Geschichten”, (PhD Dissertation, examiner).
- 2003 Aleksandra Soloducha, „Die Bezeichnung der Körper im Amharischen” (MA thesis, examiner)

Publications: Books and Monographs

- 2011** (with David Evans and Alula Pankhurst), *Culture and Development for Amhara Region: Proceedings of the International Workshop on the launching of Amhara Region Culture and Development Research Center (ARCDRC)* organized at Bahir Dar University, Ethiopia; 30 October, 2009. Bahir Dar University Press, Bahir Dar.
- 2006** (with Elisabeth Biasio), *Heilige und Helden. Äthiopiens zeitgenössische Malerei in traditionellen Stil. (Saints and Heroes: Ethiopian Contemporary Paintings in Traditional Style.* Verlag Neue Züricher Zeitung und Volkerkundemuseum der Universität Zürich. (Translated Amharic and Ge‘ez texts of paintings into German)
- 2001** *Amharic Oral Poems of the Peasantry in East Gojjam: Text, Classification, Translation and Commentary.* LIT Verlag. Muenster-Hamburg-London.
- 2000** *Peasants and the Ethiopian State: Agricultural Producers’ Cooperatives and their Reflections in Amharic Oral Poetry, A Case Study in Yetnora, East Gojjam, 1975-1991.* LIT Verlag. Muenster-Hamburg-London.

Peer-Reviewed Articles and Book Chapters

- 2012 “Connecting the Ethiopian Diaspora with their Root Back Home: Azmari Dejen Manchilot in Israel“, in: Wolfgang Bender (*et. al eds*): From Ambivalence to Acceptance. Proceedings

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- of the 1st International Conference on Azmari in Ethiopia. (forthcoming).
- 2011 The Teaching of Amharic in Germany”, in: Delombera Negga and Alain Rouaud, (eds.), *Etudes éthiopiennes L’enseignement de l’amharique*. INALCO, Paris. (forthcoming)
- 2010 Amharic Praise Poems Composed in Honor of Emperor Yohannes IV (1872-1889), (eds.) Rainer Voigt and Hatem Elliesie. *Studien zum Horn von Afrika*. Rüdiger Köppe Verlag. Köln. (submitted for publication).
- 2009a with Jan Jansen, “Beyond Laudable Words – Praise Songs and Heroic Language as Physical Experience in Africa” *Research in African Literatures* (forthcoming).
- 2009b “Amharic Praise Poems Related to Emperors Tewodros II and Yohannes IV” in: Svein Ege (et al eds.). *Proceedings of the 16th International Conference of Ethiopian Studies 2-6 July 2007*. Trondheim. (Vol. 4, p.1349-1363.
<http://portal.svt.ntnu.no/sites/ices16/Proceedings/Forms/AllItems.aspx>
- 2007 “Songs and Blessings of the *Amina* in Gojjam”, *Annales d’Ethiopie*. Vol. 23, (with accompanying CD). Paris, DEBOCARD, pp.17-44.
- 2006 “Amharic Praise Poems of Däggazmč Bälay Zälläqä and the Patriots of Goğgam During the Resistance Struggle Against the Italian Occupation of Ethiopia, 1936-41” in: Siegbert Uhlig, (ed.). *Proceedings of the 15th International Conference of Ethiopian Studies in Hamburg*. Wiesbaden. Harrassowitz Verlag. pp. 587-597.
- 2005a “*Däbo*” in: Siegbert Uhlig (ed.) *Encyclopaedia Aethiopica*, Vol. II., Wiesbaden. Harrassowitz Verlag. pp. 5-6.
- 2005b “*Engurgurro*” in: Siegbert Uhlig (ed.). *Encyclopaedia Aethiopica*, Vol. II. Wiesbaden. Harrassowitz Verlag. pp. 305-306.
- 2005c “*Enqoqalläs*” in: Siegbert Uhlig (ed.). *Encyclopaedia Aethiopica*, Vol. II. Wiesbaden. Harrassowitz Verlag. pp. 313-314.
- 2005d “*Fukkära*” in: Siegbert Uhlig (ed.). *Encyclopaedia Aethiopica*, Vol. II. Wiesbaden. Harrassowitz Verlag. pp. 584-585.
- 2005e “*Gälanäš Haddis*” in: Siegbert Uhlig (ed.). *Encyclopaedia Aethiopica*, Vol. II. Wiesbaden. Harrassowitz Verlag. pp. 654-655.
- 2005f “Ethiopian Contributions to the Study of Amharic Oral Poetry” in: Heinrich Schoeller and Stefan Bruene, (eds.) *Auf dem Weg zum Moderne Äthiopien Festschrift in Honor of Bairu Tafla on His 65th Birthday*. Muenster. LIT Verlag. pp. 95-107.
- 2004a “European Contribution to the Study of Amharic Oral Poetry” in: Verena Boell (et al eds).

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Getie GELAYE (Ph.D.)

- Studia Aethiopica in Honour of Siegbert Uhlig on the Occasion of his 65th Birthday.* Wiesbaden: Harrassowitz Verlag, pp. 405-412.
- 2004b የሼህ ሁሴን ጅብሪል ትንቢታዊ ግጥሞች (The Prophecy Poems of Sheikh Hussien Jibril), available online: <http://web.missouri.edu/~asfawa/gelaye4.pdf>
- 2003 “Voices of the Rural People in Ethiopia: Amharic Oral Poetry Composed and Recited by the Peasants of Gojjam in Response to the Change of Government, the Land Redistribution Policy of 1996-97 and Local Conflicts”. *Africa Today*.
- 2002a “Text Analysis of Children’s Songs in Amharic” in: Theda Schumann, (et al., eds.). *Aktuelle Forschungen zu afrikanischen Sprachen*. Koeln. Koeppel Verlag. pp. 291-305.
- 2002b “በኢትዮጵያ ከ1983 የመንግሥት ለውጥ በኋላ የነጃም ገበሬዎች የገጠሟቸው ፖለቲካዊ ግጥሞች [The Peasants of Gojjam and Their Political Poems Composed after the Change of Government in Ethiopia in 1991]” in: Baye Yimam, (et. al eds.). *Ethiopian Studies at the End of the Second Millennium: Proceedings of the 14th International Conference of Ethiopian Studies*. Addis Ababa. Addis Ababa University Press, Vol. 3, pp. 2044-2058.
- 2001a “Performances and Texts of Children’s Songs in Amharic” in: Claus M. Semler, (ed.). *Forum Typografie: Navigation durch Text, Bild und Raum*. Hamburg. Eigenverlag. pp. 78-85.
- 2001b “Social Change and Local Politics: The Peasants of Gojjam and Their Reflections on Contemporary Issues in Amharic Oral Poetry” in: Russell H. Kaschula, (ed.). *African Oral Literature: Functions in Contemporary Contexts*. Cape Town. New Africa Books. pp. 206-220.
- 2000a “Fieldwork on Contemporary Amharic Oral Poetry in East Gojjam, Northwest Ethiopia” in: Abebe Kebede (ed.). *Addis Ababa University Scholars Alumni Scholars Network Association Online Newsletter*. Vol. 2, No. 2, 1-8.
- 2000b “Peasant Poetics and State Discourse in Ethiopia: Amharic Oral Poetry as a Response to the 1996-97 Land Redistribution Policy”. *Northeast African Studies*. Vol. 6, No. 1-2, pp. 171-206. Also available online: http://muse.jhu.edu/journals/northeast_african_studies/v006/6.1gelaye.pdf
- 1999 “Contemporary Amharic Oral Poetry from Gojjam: Classification and a Sample Analysis”. *Aethiopica. International Journal of Ethiopian Studies*. Vol. 2, 124-141.
- 1998 “Semantic Analysis of Amharic Kinship Terms in Gojjam: An Anthropological Approach”.

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Getie GELAYE (Ph.D.)

AFRICA Rivista trimestrale di studi e documentazione dell'Istituto italiano per l'Africa el'Oriente. Vol. 53, No. 1, pp. 71-92.

1992 “Field Trip to the Gamo Highlands and the Elders’ Blessings in Dokko Market”. *Sociology Ethnology Bulletin*. Vol. 1, No. 2, pp. 4-6.

1991 “My Impressions of Dälläga: A Ceremony on Mount Zeqwala”. *Sociology Ethnology Bulletin*. Vol. 1, No. 1, pp. 11-13.

Book Reviews

2007 (with Martin Haars). “In Memoriam Tsegaye Gebre Medhin (1936-2006). *Aethiopica. International Journal of Ethiopian and Eritrean Studies*. Vol. 10, pp. 208-210.

2004 የስልጤ ምሳሌያዊ አነጋገሮች (Silte Proverbs) 1995 ዓ.ም፥ ኡዲስ አበባ፡፡
Aethiopica International Journal of Ethiopian and Eritrean Studies. Vol. 7, 251-253.

2002 *In Search of Sunjata: The Mande Oral Epic as History, Literature and Performance*. 1999 Indiana University Press. (Bloomington and Indianapolis), by Ralph A. Austen, (ed.). *Journal of Folklore Research (IU, Bloomington)*.

1998 (with Verena Boell), *Colloquial Amharic: A Complete Language Course*. 1995. Routledge. (London and New York), by David Appleyard. *Aethiopica. International Journal of Ethiopian Studies*, Vol. 1, 229-231.

Papers Presented and Conferences Attended

2012 “Connecting the Ethiopian Diaspora with their Root Back Home: *Azmari* Dejen Manchilot in Israel“, 1st International conference on *Azmari* in Ethiopia, 6-8 January, Center for World Music (CWM), University of Hildesheim, Germany.

2011 “Collection and Research of Folklore in Ethiopia”, The Harry Truman Research Institute, Hebrew University of Jerusalem, Israel, 17-18 May

2011 “The Musical and Poetic Traditions of the *Azmari* in Ethiopia” Center for World Music (CWM), University of Hildesheim, Germany, 5 April

2010, The Need for Establishing Graduate Program in Folklore and Ethnomusicology at Bahir Dar University, Paper presented at the MA Curriculum Review Workshop organized by the Faculty of Humanities, Bahir Dar University, 16 October.

2010, “The Poetic Traditions of *Azmari* in Ethiopia”, Department of African Languages and

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- Cultures, Warsaw University, Poland, 24 May.
- 2010, “The Teaching and Learning of Amharic Language and in Germany”, paper presented at the International Colloquium, “*L’enseignement de l’amharique en Europe*”, INALCO, Paris, 7-8 January.
- 2009, Amharic Praise Poems Composed in Honor of Emperor Yohannes IV (1872-1889). Paper presented at the II. Äthiopistisches Forschungskolloquium, organized at the *Seminar für Semitistik und Arabistik Freie Universität Berlin*, 18-19, December.
- 2009, “Documenting Two Endangered Ethiopian Poetic Genres”, paper presented at the 17th International Conference of Ethiopian Studies (ICES), Addis Ababa University, 1-5 November, Akaki Campus.
- 2009, “Music and Poetry in Ethiopia”, and “Children’s Games and Songs in Amharic”, Lecture and presentation delivered at the Ethiopian Heritage Camp, organized by African Cradle, Inc., Mission Springs Conference Center, California, 30 July- 3 August.
- 2009, “The Study of Folklore, Its Application and Job Opportunities in Ethiopia”, Lecture delivered at Bahir Dar University, Faculty of Humanities, 2 March.
- 2008 Historical Heritage and Ethiopian Poetic Tradition, special lecture and presentation, organized by Ethiopian Arts Forum. Morgan Arts Center, Berkley, USA, 3 August.
- 2008 Poetic Genres in Ethiopia, lectured delivered at Alitash Kebede Gallery, Los Angeles, USA, 7 August.
- 2008 “Amharic Poems Preserved in *Nazionale Bibliotheca Academia dei Lincei*, Rome”, paper presented at the 7th International Conference of the International Society for the Oral Literatures of Africa (ISOLA) University of Salento, Lecce, Italy, 11 - 15, June.
- 2008 “Orality, Power and Rural Politics: A Study of Resistance Poetry in Northeast Africa”. Paper presented at the African Studies Centre Lunch Seminar, University of Leiden, The Netherlands, 18 March.
- 2008 “Local Names and Technical Terms for Poetic Genres and Narratives in Amharic” Paper presented at the African Oral Literature, New Media and Technologies, Experts Conference, INALCO, Paris, 3-4 April.
- 2007 16th International Conference of Ethiopian Studies (ICES), Trondheim, Norway, 2-6 July, 2007. Paper presented: “Amharic Praise Poems Related to Emperors Tewodros II and Yohannes IV”.
2006. “*Qererto and Fukkera: Two Favorite Poetic Genres in Ethiopia*”. Paper presented at the

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weekly Tuesday Noon-Talks Lectures, African Studies Program, Indiana University, Bloomington, 10 October 2006.

- 2005 “Amharic Resistance Poems Composed and Recited by the Patriots of Gojjam against the Italian Occupation of Ethiopia in 1936-41”. Paper presented at the School of Oriental and African Studies (SOAS), University of London, March 10.
- 2004 5th International Society for Oral Literature in African (ISOLA) Conference, University of Gambia, 15–17 July 2004, Banjul, The Gambia. Paper presented: “*Qererto* and *Fukkera* as Forms of Praise and Protest among the Rural People in Northwestern Ethiopia”.
- 2003 15th International Conference of Ethiopian Studies, Hamburg University, 21–25 July 2003, Hamburg, Germany. Paper presented: “Amharic Praise Poems of Dejjazmach Belay Zelleqe and the Patriots of Gojjam during the Italian Occupation of Ethiopia: 1936 – 1941”.
- 2003 Co-organized the 15th International Conference of Ethiopian Studies (21-25, July) with Professor Siegbert Uhlig and other Colleagues and Staff of the Department of African and Ethiopian Studies, Hamburg University, Germany.
- 2003 International Conference “Language, Power and Society: Orality and Literacy in the Horn of Africa” organized by the Department of African Languages and Cultures, SOAS, University of London, UK, 16–18, July 2003. Paper presented: *Amina* (Wondering Singers) and Their Songs and Blessing Speeches in Gojjam: Performances and Themes”.
- 2002 African Dialogues: “Oral Heritage and Indigenous Knowledge, International Working Conference”, 10–12 May 2002, African Studies Program, Indiana University, Bloomington (USA). Paper presented “Amharic Protest Poems of the Peasantry Composed and Recited in Response to Agrarian Reforms, Land Reform Policies and Local Conflicts in Amhara Region, Northwest Ethiopia”.
- 2001 International African Symposium; “Text in Context: African Languages Between Orality and Scriptuality”, 17–20 October 2001, University of Zurich, Department of General Linguistics, Zurich (Switzerland). Paper presented “The Role of Amharic Oral Poetry and Songs in Contemporary Rural Politics in Ethiopia”, University of Zurich, Switzerland.
- 2000 14th International Conference of Ethiopian Studies, 6–11 November 2000, Addis Ababa University, Addis Ababa, Paper presented: “የጎጃም ገበሬዎችና ፖለቲካዊ ግጥሞቻቸው [The Peasants of Gojjam and Their Political Poems]” (Ethiopia).

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- 2000 14. *Afrikanistentag* (14th German Africanists Conference), 10–14 October 2000, University of Hamburg, Institute of African and Ethiopian Studies, Hamburg (Germany). Paper presented “Text Analysis of Children’s Songs in Amharic”.
- 2000 17th Annual Meeting of the German Forum Typography, 19–21 May 2000, Hamburg (Germany). Paper presented “Performances and Texts of Children’s Songs in Amharic”.
- 2000 4th African Language Teachers’ Association (ALTA) International Conference, 13–15 April University of Pennsylvania, African Studies Center, Philadelphia (USA). Participated as one of the five panelists in the “Teaching and Learning about African Languages” Workshop. Paper presented “Teaching and Learning Amharic”.
- 2000 5th Annual Midwest Graduate Students’ Conference in African Studies, 31 March – 2 May Indiana University, African Studies Program, Bloomington (USA). Paper presented: “Peasants and Local Officials in Ethiopia: The 1996-97 Rural Land Redistribution Policy and Responses of the Peasantry in Amharic Oral Poetry”.
- 1998 3rd International Conference on African Oral Literature, 21–23 October 1998, University of Cape Town, Department of African Languages and Literatures, Cape Town, South Africa. Paper presented: “The Peasants of East Gojjam and Their Responses to Local Politics and Administration in Amharic Oral Poetry”.
- 1998 5th Biennial European Association of Social Anthropologists Conference, 4–7 September, Johan Wolfgang Goethe University, Frankfurt am Main, Germany. Paper presented: “Doing Fieldwork in a Native’s Community: Ethiopian Peasants and Their Responses to Contemporary Local Politics in Amharic Oral Poetry”.
- 1998 Symposium: Documentation and Analysis of African Oral Literatures, 17 December 1998, University of Hamburg, Institute of African Studies, Hamburg Germany. Paper presented: “Local Politics and Administration as Depicted in Amharic Oral Poetry”.
- 1996 Seminar on African Languages and Literatures, 10 October 1996, Department of Africa, SOAS, University of London, London (England). Paper presented “An Outline of a Research Project on Amharic Oral Poetry in Ethiopia”.
- 1994 Organized (together with 3 Faculty) the 8th Annual Conference of the Institute of Language Studies (ILS), Addis Ababa University, 23–25 October 1994, Addis Ababa, Ethiopia.
- 1992 “Introducing to the Languages of Ethiopia” paper presented at the *Seminar fuer Afrikanische Sprachen und Kulturen*, University of Hamburg, 11 July 1992, Hamburg, Germany. In connection with the Group Study Tour of Graduate Students’ of Addis Ababa University

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made to the Institutes of African Studies and Departments of Social Anthropology in Germany.

Fellowships, Awards and Grants

- 2011 **Volkswagen Foundation** (Hannover), financial Support to co-organize: “From Ambivalence to Acceptance”: 1st International Conference on Azmari in Ethiopia, held at the Center for World Music, University of Hildesheim, 6-8 January
- 2011 **The Harry Truman Research Institute for the Advancement of Peace**, Hebrew University of Jerusalem, Israel, financial support to participate at the International conference, and to visit and deliver lectures at the Folklore Department.
- 2010 Short-Term Professor, awarded by the **DAAD** to organize seminars and teach courses at the Folklore Program, Bahir Dar University, Ethiopia, 1 Sept.- 20 Oct.
- 2010 **Finnish Literature Society and Folklore Archives**, financial grant to participate at the **8th Folklore Fellows Summer School**, Lammi, Finland, 1-8 August.
- 2010 **The Scientific and Research Council of Turkey, (TUBITAK)** financial award to teach courses and organizes seminars for the MA students at the Center for African Studies, Ankara University, 1-30, March.
- 2010 **INALCO** and University of Bologna, travel grant and financial support to participate at the International Colloquium organized at INALCO (Paris), 7-8 January.
- 2009 **DAAD**, Financial support to participate at the 17th ICES, organized by the Institute of Ethiopian Studies, Addis Ababa University, Ethiopia, 1-5 November.
- 2009 **African Cradle Inc.**, (Palo Alto, California), travels grant to present papers and participate at the Ethiopian Heritage Camp, organized at Mission Springs Conference Center, USA, July 30-August 3, 2009.
- 2008 **Ethiopian Arts Forum** (EAF), San Francisco, USA, travel grant for presentation and lectures on “Poetic Genres, Literary Traditions and Cultural Creativity in Ethiopia” Morgan Arts Center, Berkeley and Alitash Kebede Gallery Los Angeles (1-15 August).
- 2008 **African Studies Centre**, Leiden University, The Netherlands. Visiting Fellowship; 3 February – 31 March.

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- 2008 *Deutsche Forschungsgemeinschaft (DFG)*, German Research Association, financial support to present a paper and attend the 7th International Conference of the International Society for the Oral Literatures of Africa (ISOLA), University of Palento, Lecce, Italy, 11-15 June.
- 2007 *Deutsche Forschungsgemeinschaft (DFG)*, German Research Association, financial grant to present a paper and attend the 16th International Conference of Ethiopian Studies (ICES, 2-6, July), held in Trondheim, Norway.
- 2006 The Senate of Hamburg University and Office of International Programs, Indiana University; Visiting Scholar Position, African Studies Program and Department of Folklore and Ethnomusicology, Indiana University, Bloomington, USA. 15 September – 15 October.
- 2005 *Ministre de l'Education Nationale, de l'Enseignement superieur et de la Recherche*, for Visiting Professor position to lecture and carry out research at **EHESS** and Centre for African Studies, Paris, France; 5-31 March.
- 2005 Hamburg University (Socrates/Erasmus Mobility-Teaching Program), Hamburg/London, financial support for a two week visiting scholar at the School of African and Oriental Studies (**SOAS**), University of London, UK; 7-22 March.
- 2004 Hamburg University (Socrates/Erasmus Mobility-Teaching Program, Hamburg/Paris, financial support for a two week visiting scholar stay at the *Institut national des langues et civilisations orientales (INALCO)* Paris, France to deliver a series of Lectures/ Presentations; 20 February-5 March.
- 2003 Center for African Studies and **SOAS**, University of London, UK, financial support to present a paper at the International Workshop on “Language, Power and Society: Orality and Literacy in the Horn of Africa” organized by the Department of African Languages and Cultures (**SOAS**) and Center for African Studies, University of London, UK, 16-18, July.
- 2003 *Istituto Italiano per l’Africa e l’Oriente (IsIAO)*, Rome, Italy Scholarship award to carry out library and archival research on historical sources and Amharic oral poetry referring to the Ethiopian resistance struggle against the Italian occupation in 1936-1941, at the Italian Institute of African and Oriental Studies, Rome, Italy; 1 February–30 April.
- 2002 Ford Foundation and the Department of Education, USA. Invited speaker “International Conference, African Dialogues: Oral Heritage and Indigenous Knowledge,” African Studies Program, Indiana University, Bloomington, 6–20 May.
- 2000 Ford Foundation and African Studies Program, Indiana University, USA.

Curriculum Vitae **Getie GELAYE (Ph.D.)**

- Grant award being a selected participant at the four-week Summer Institute: “Incorporating Africa’s Oral Heritage and Indigenous Knowledge into a Changing World”, organized by the African Studies Program, Indiana University, Bloomington, 7 July–9 August.
- 2000 African Studies Program, Indiana University, USA Financial support to participate at 5th Midwest Graduate Students’ Conference in African Studies, IU, Bloomington and to carry out library and archival research, 28 March – 16 April
- 2000 *Akademisches Auslandsamt* (Hamburg University Foreign Students’ Office), Germany, financial support to complete my Ph.D. dissertation, 1 April – 30 June.
- 1996 *Johanna und Fritz Buch-Gedächtnisstiftung* (Hamburg), Germany, financial award to conduct library and archival research at the School of Oriental and African Studies (SOAS), University of London and British Library, 6–20 October.
- 1996 *Studienstiftung des Deutschen Volkes* (German Peoples Research Foundation), Germany, International Summer Academy, Neubeuern Palace, Southern Germany 11–24 August 1996.
- 1995 *Deutscher Akademischer Austauschdienst (DAAD)*, German Academic Exchange Service, scholarship awarded to pursue doctoral research, University of Hamburg, October 1995 – March 2000.
- 1992/93 Swedish Agency for Research Cooperation with Developing Countries (SAREC) Sweden, financial support to carry out field research on Amharic oral poetry in East Gojjam for my MA thesis in Social Anthropology, 1 October 1992– February 2 1993.
- 1992 *Cooperazione Universitaria Italia*, Italy, financial support for writing a project proposal and carrying out preliminary fieldwork for my MA thesis in Social Anthropology, Addis Ababa University, September – October.
- 1992 *Deutscher Akademischer Austauschdienst (DAAD)*, German Academic Exchange Service, financial award for a group study tour to the various African Studies Institutes and Ethnology Departments in Germany, 23 June – 15 July. Addis Ababa University, School of Graduate Studies, Ethiopia Sponsorship for my postgraduate study in Anthropology, 1 September 1990 – 23 July 1994.

Language Skills

- Amharic, English, German, (basic Ge‘ez or Old Ethiopic)
- French (elementary), Oromo (elementary), Tigrinya (elementary)

Curriculum Vitae
Getie GELAYE (Ph.D.)

Professional Membership and Affiliation

- International Advisory Board, **AFRiKA** Ankara University Journal of African Studies, since 2010
- Associate Member, Finnish Folklore Fellows, since 2010
- International Society for the Oral Literatures of Africa (**ISOLA**), since 1998.
- African Language Teachers' Association (**ALTA**), since 2000.
- Society of Friends of the Institute of Ethiopian Studies (**SOFIES**), since 2000.
- Ge'ez Frontier Foundation, since 2002.
- Association of German Africanists (**VAD**), since 2000.
- Editorial Committee: *Sociology Ethnology Bulletin* (**SEB**), a publication the Graduate Program in Social Anthropology, Addis Ababa University, Ethiopia, 1991-1994.
- *Orbis Aethiopicus*, Society for the Preservation and Promotion of Ethiopian Culture in Germany, since 1999.