

***New (and renewed) resources
in the field of manuscript description***



Codicology – Some Handbooks and Introductions

- Otto Mazal, *Lehrbuch der Handschriftenkunde*, Wiesbaden, Reichert, 1986
- Jacques Lemaire, *Introduction à la codicologie*, Louvain 1989 (Université catholique de Louvain. Publications de l'Institut d'études médiévales. Textes, Études, Congrès, 9)
- Elisa Ruiz García, *Manual de codicología*, Salamanca – Madrid 1988 (Biblioteca del libro. Serie mayor) [poi: Elisa Ruiz García, *Introducción a la codicología*, Madrid : Fondacion German Sanchez Ruiperez, 2002]
- F. Déroche et al., *Manuel de codicologie des manuscrits en écriture arabe*, Paris, Bibliothèque nationale de France, 2000 [most recent revised ed., in Italian: F. Déroche - V. Sagaría Rossi, *I manoscritti in caratteri arabi*, Roma, Viella, 2012]
- Marilena Maniaci, *Archeologia del manoscritto. Metodi, problemi, bibliografia recente*, Roma, Viella, 2002, 2005²
- Maria Luisa Agati, *Il libro manoscritto: introduzione alla codicologia*, Roma, L'Erma di Bretschneider, 2003
- Raymond Clemens – Timothy Graham, *Introduction to Manuscript Studies*, Ithaca, NY, Cornell University Press, 2008
- Maria Luisa Agati, *Il libro manoscritto da Oriente a Occidente. Per una codicologia comparata*, Roma, L'Erma di Bretschneider, 2009
- AA.VV., *Comparative Oriental Manuscript Studies. An Introduction*, Hamburg, Tredition, 2015

Manuscript Cataloguing – A few Introductions

- A. Petrucci, *La descrizione del manoscritto. Storia, problemi, modelli*, Roma 1984 (2a ed.: Roma, Carocci, 2001)
- P. Géhin (sous la direction de), *Lire le manuscrit médiéval. Observer et comprendre*, Paris 2005
- AA.VV., *Comparative Oriental Manuscript Studies. An Introduction*, Hamburg, Tredition, 2015 (chapter 4. *Cataloguing*)

Cataloguing Rules – Some examples

- [Marie José Beaud-Gambier – Lucie Fossier], *Guide pour l'élaboration d'une notice de manuscrit*, Paris, IRHT, 1977
- *Guida a una descrizione uniforme dei manoscritti e al loro censimento*, edd. Viviana Iemolo – Mirella Morelli, con contributi di Bonifacio Baroffio – Massimo Gentili Tedeschi – Valentino Pace, Roma, ICCU, 1990
- DFG. *Richtlinien Handschriftenkatalogisierung. Deutsche Forschungsgemeinschaft. Unterausschuß für Handschriftenkatalogisierung*, 5. erw. Aufl., Bonn – Bad Godesberg 1992 (<http://bilder.manuscripta-mediaevalia.de/hs//kataloge/HSKRICH.htm>)
- *Norme per la descrizione uniforme dei manoscritti in alfabeto latino*, [a cura del] Ministero per i Beni e le attività culturali, Ufficio centrale per i beni librari, le istituzioni culturali e l'editoria, Istituto centrale per il catalogo unico delle biblioteche italiane e per le informazioni bibliografiche, Commissione Indici e cataloghi, Roma 2000
- Gregory A. Pass, *Descriptive Cataloging of Ancient, Medieval, Renaissance and Early-Modern Manuscripts*, Chicago 2003 (www.ala.org/acrl/sites/ala.org.acrl/files/.../AMREMM_full.pdf)
- *Guida a Nuova Biblioteca Manoscritta*, 06.2006 ([www.nuovabibliotecamanoscritta.it/.../Guida a Nuova Biblioteca Manoscritta.pdf](http://www.nuovabibliotecamanoscritta.it/.../Guida%20a%20Nuova%20Biblioteca%20Manoscritta.pdf))
- *Norme per i collaboratori dei manoscritti datati d'Italia* [AIMD], Associazione Italiana Manoscritti Datati], 2° ed. ampliata, edd. Teresa De Robertis – Nicoletta Giové Marchioli – Rosanna Miriello – Marco Palma – Stefano Zamponi, Padova, Cluep, 2007 (www.manoscrittidatati.it/mdi/materiali/presentazione_norme_2007.pdf)
- Patrick Andrist, *Catalogus codicum graecorum Helveticorum. Règles de catalogage, élaborées sous le patronage du Kuratorium „Katalogisierung der mittelalterlichen und frühneuzeitlichen Handschriften der Schweiz“* : Version 3.0, 2007 (http://www.codices.ch/catalogi/leges_2007.pdf)

A new Introduction to Manuscript Cataloguing (IMC) Potential Readers

- **Manuscript cataloguers**
- **Catalogue users (from various disciplines)**
- **Students and young scholars**
- **Conservators and restorers**

Introduction

1. Theory of cataloguing

- 1.1 Why cataloguing? and for whom?
- 1.2 Categories of descriptions
- 1.3 Categories of catalogues
 - 1.3.1 Collection catalogues
 - 1.3.2 Thematic catalogues
 - 1.3.3 Digital catalogues
- 1.4 The 'digital manuscripts'
- 1.5 A new codicological awareness

2. Before describing

- 2.1 "Understanding the codex"
- 2.2 Syntactical descriptions

3. Practice of cataloguing

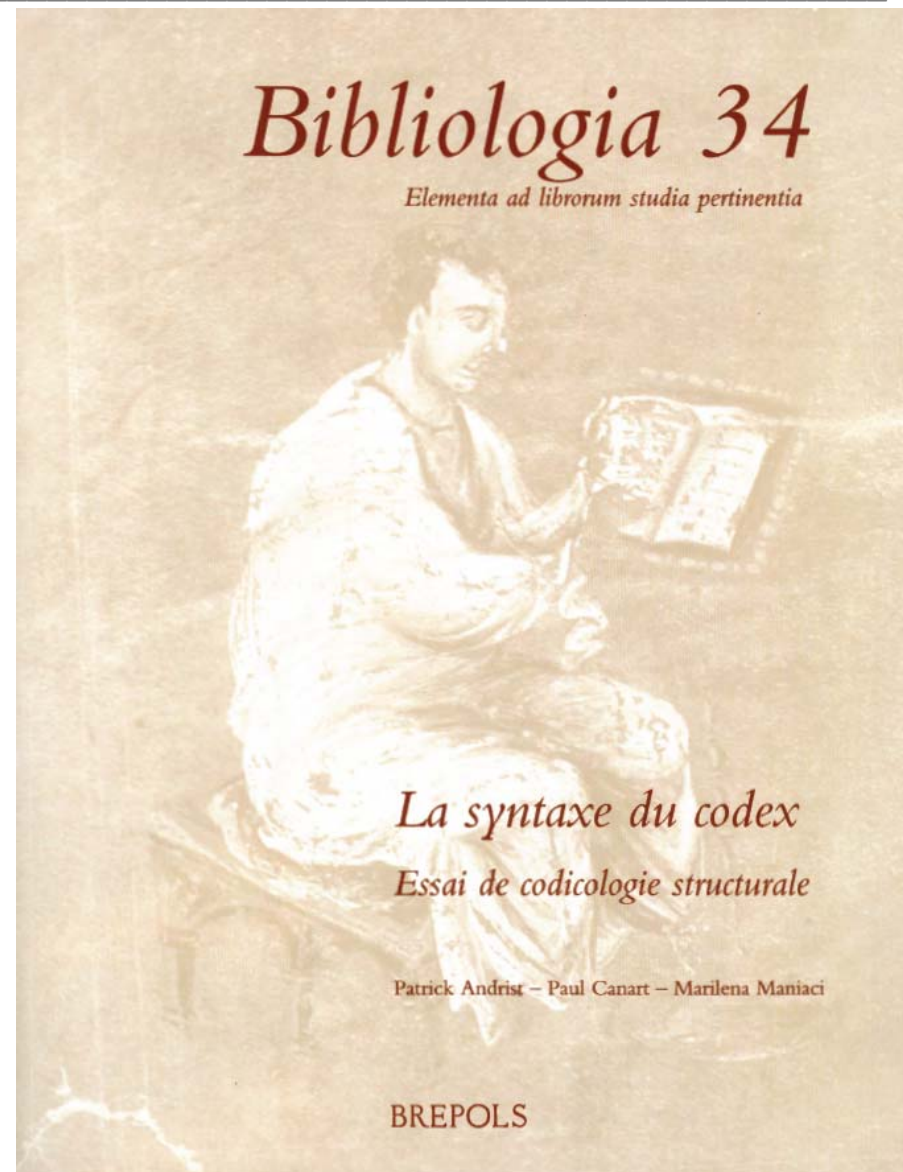
- 3.1 The "identity card" of a manuscript
- 3.2 The description of the contents
- 3.3 Physical features
- 3.4 History of the codex
- 3.5 Special cases
- 3.6 Strategies and tricks

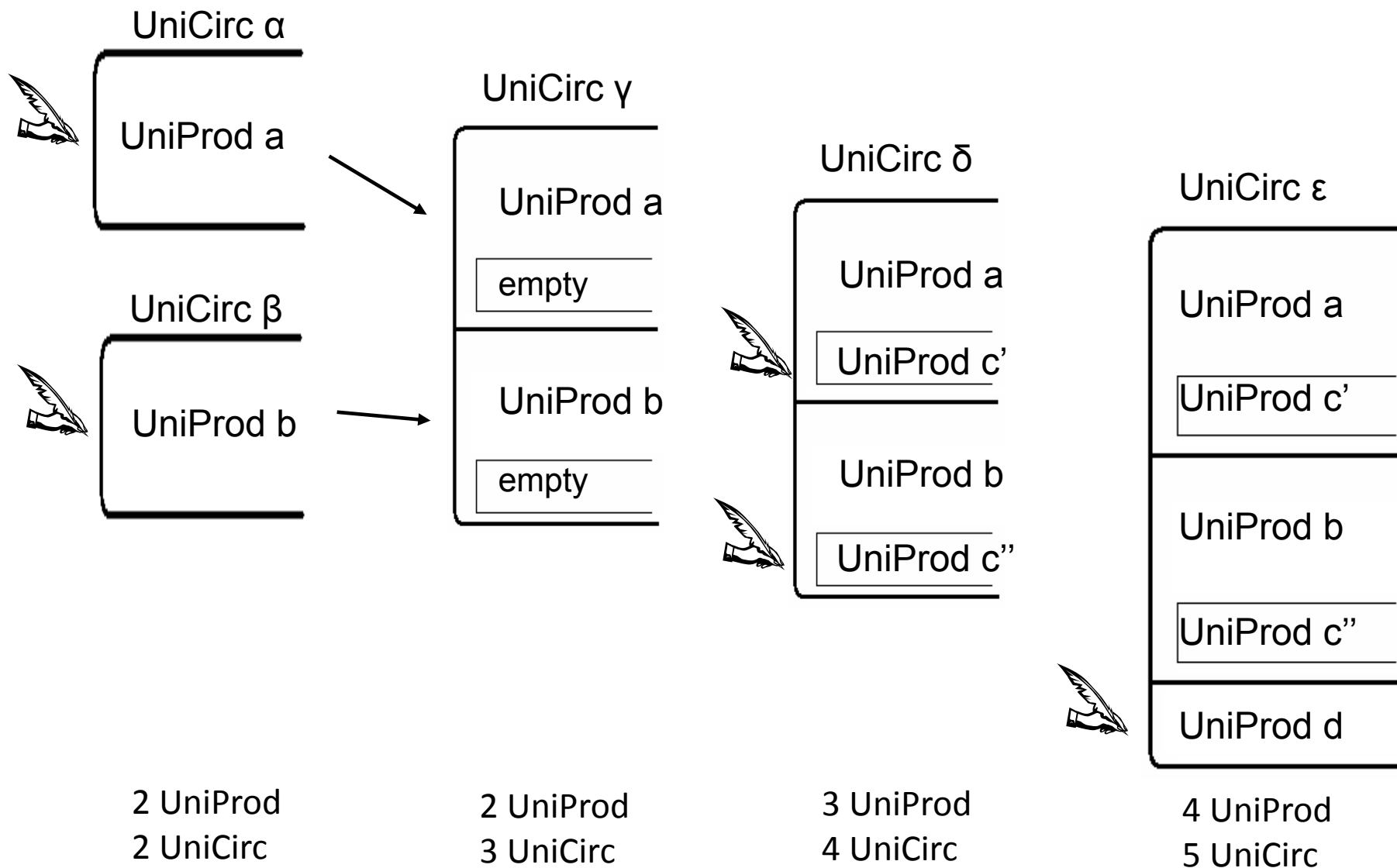
4. Present and future of manuscript description

Appendix - Study cases (examples from catalogues)

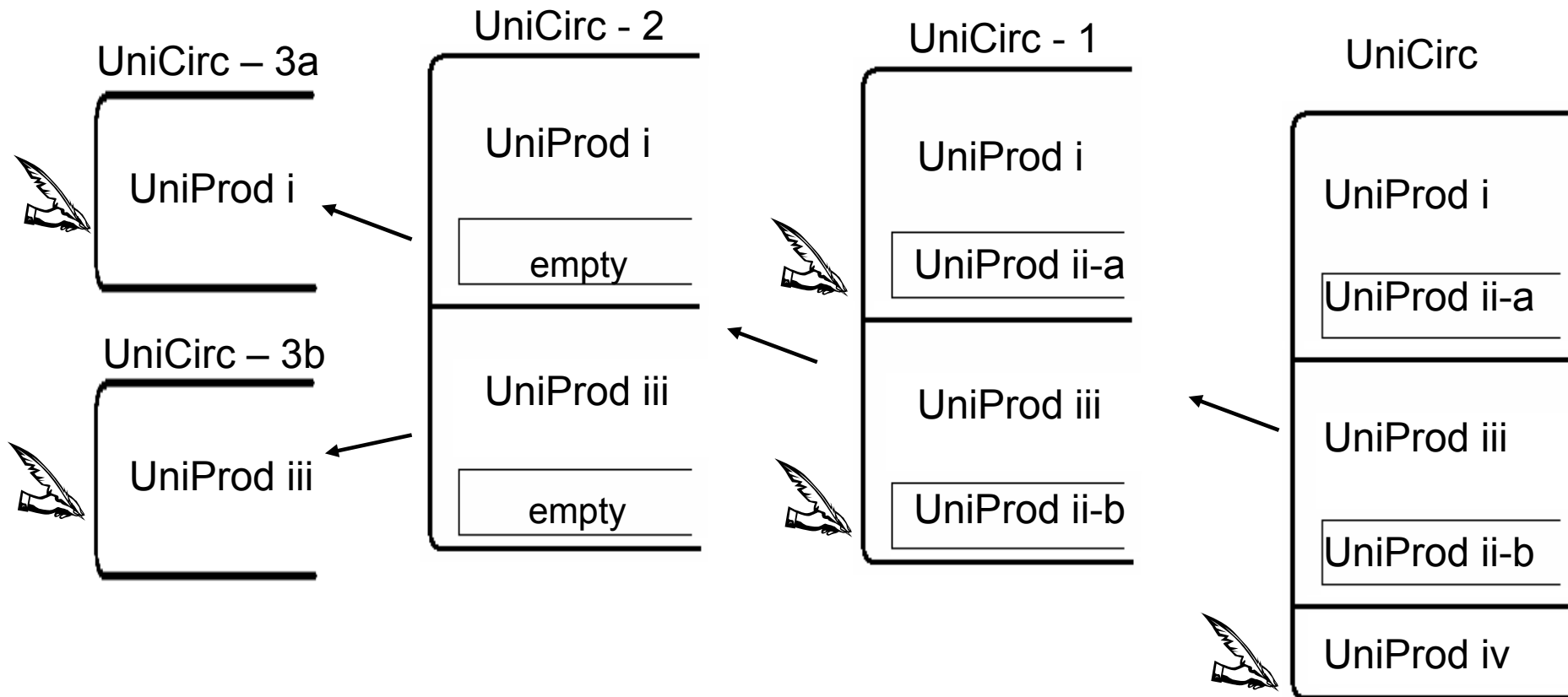
Reasoned bibliography

IMC - Table of Contents

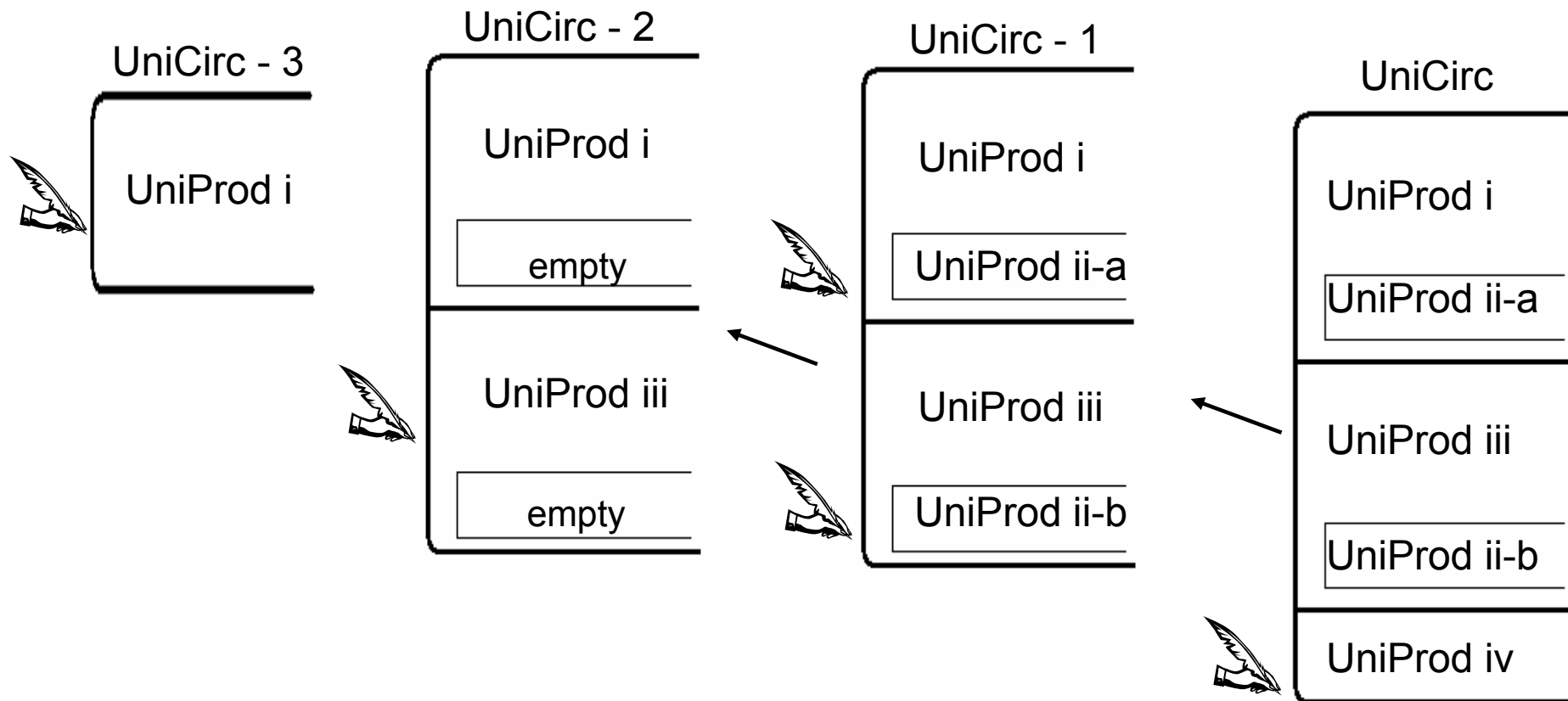




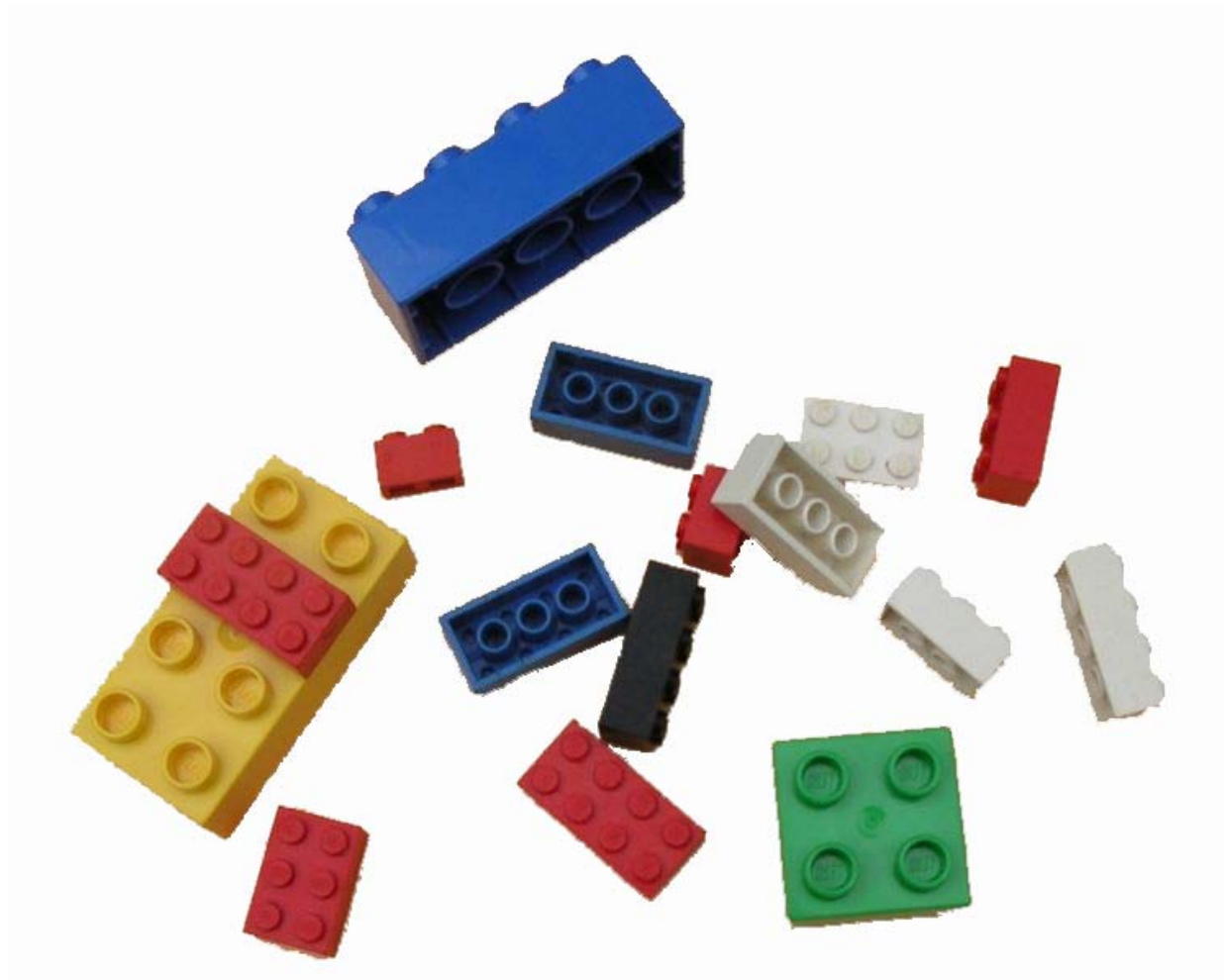
$U = (i + iii + ii) ?$ or $U = (i + iii) ?$



4 UniProd
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