

Ministero dei Beni e delle Attività Culturali e del Turismo

ISTITUTO CENTRALE PER IL RESTAURO E LA CONSERVAZIONE DEL PATRIMONIO ARCHIVISTICO E  
LIBRARIO

# **“New Evidences in Armenian Codicology: Analysis of a Recently Discovered Armenian Manuscript from the XIVth Century”**

Marta Silvia Filippini

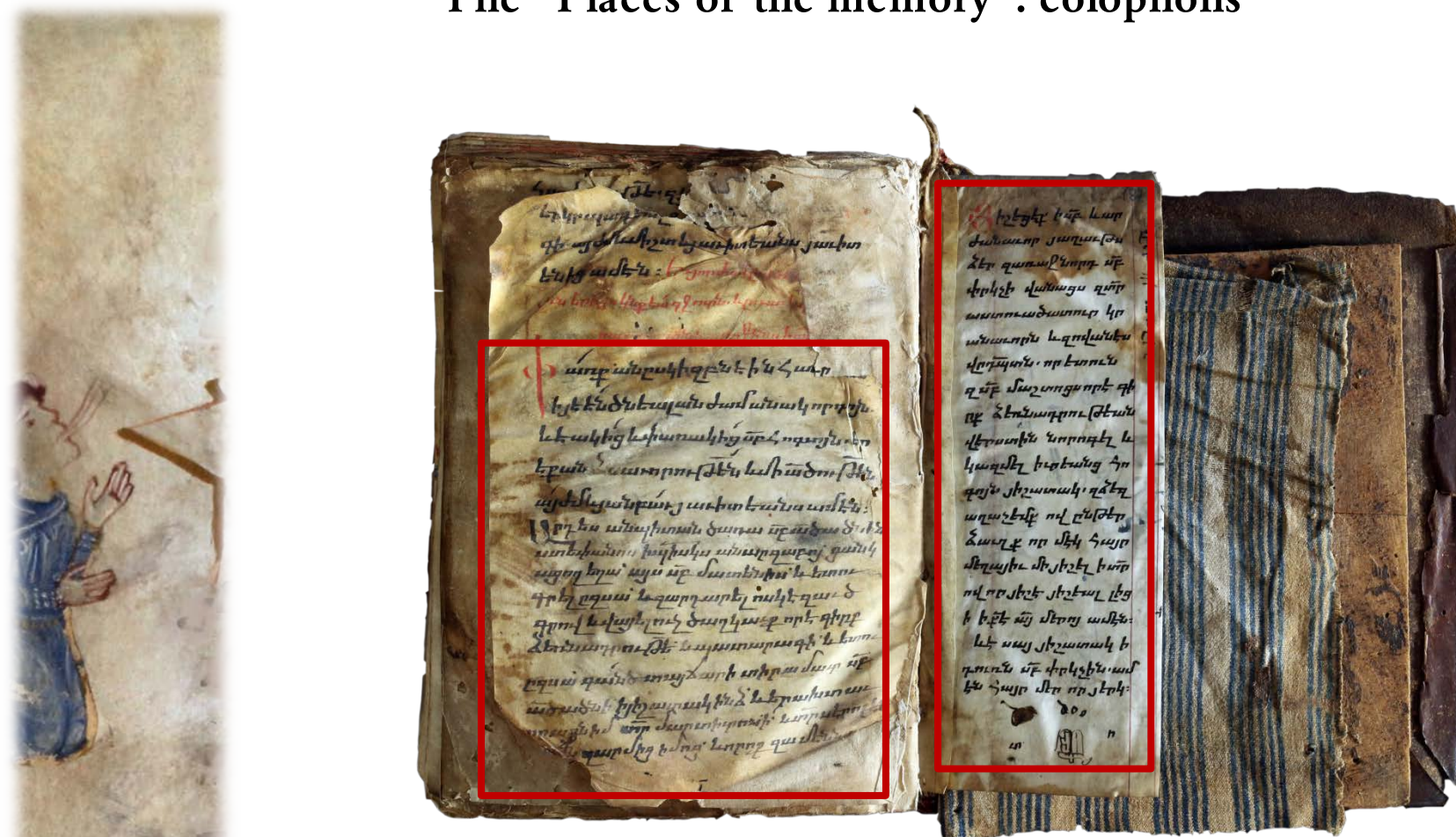


26 September 2016  
Universität Hamburg

## A *Maštoc* ' from the XIVth century: the Ms. Arm. 2



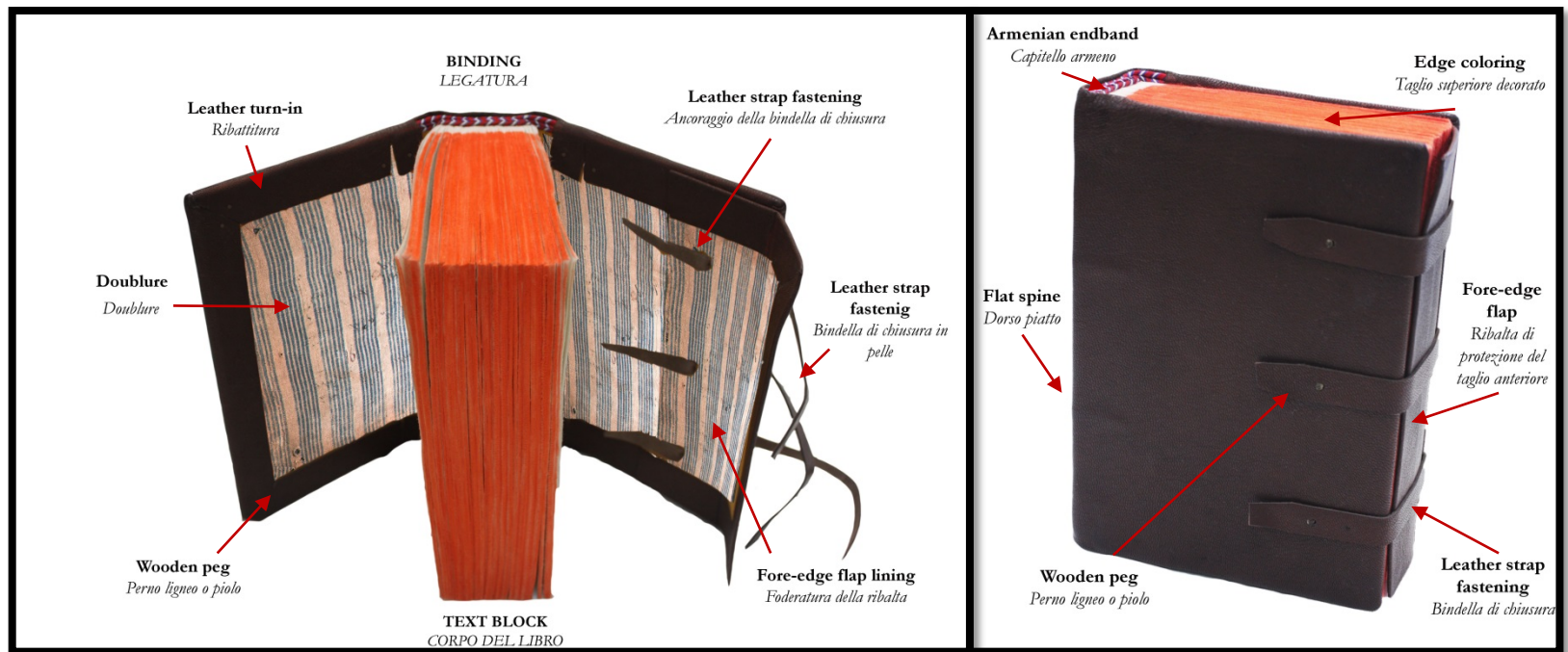
## The “Places of the memory”: colophons



Thanks to the study of Prof. Gabriella Uluhogian and of Prof. Anna Sirinian



# Terminology



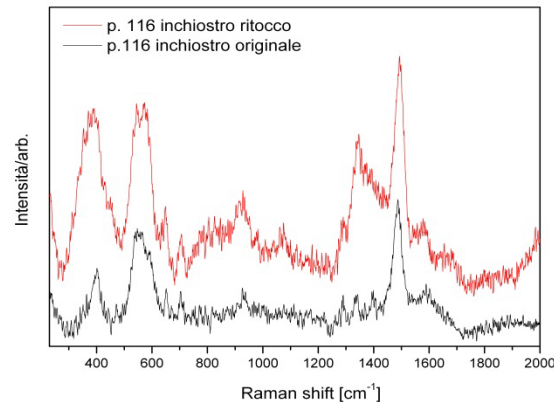
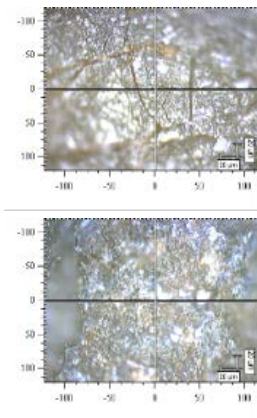
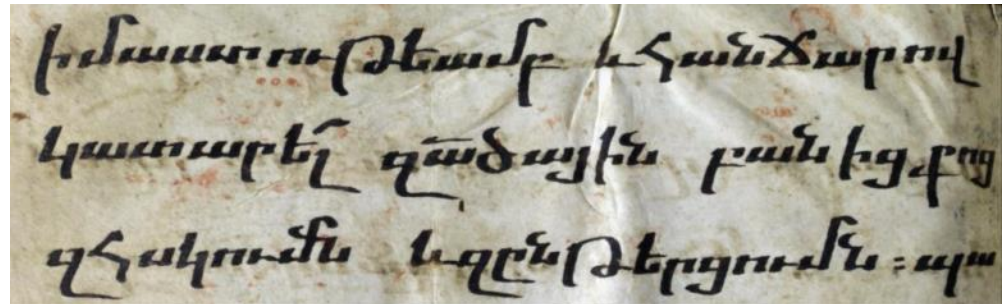
## The codex: a polymateric object



# The writing: an unexpected outcome

*Bolorgir*

*Maštoc* ' , Bologna, Biblioteca  
Provinciale dei Cappuccini, Ms. Arm. 2,  
XIV sec., membr.



Raman spectra of: original iron gall ink (red line) and less pure iron gall  
ink using in the ancient restoration (black line)





## The decoration: Cilician miniatures



## Minerals, gold and organic lake: reconstructing the palette used by the artist



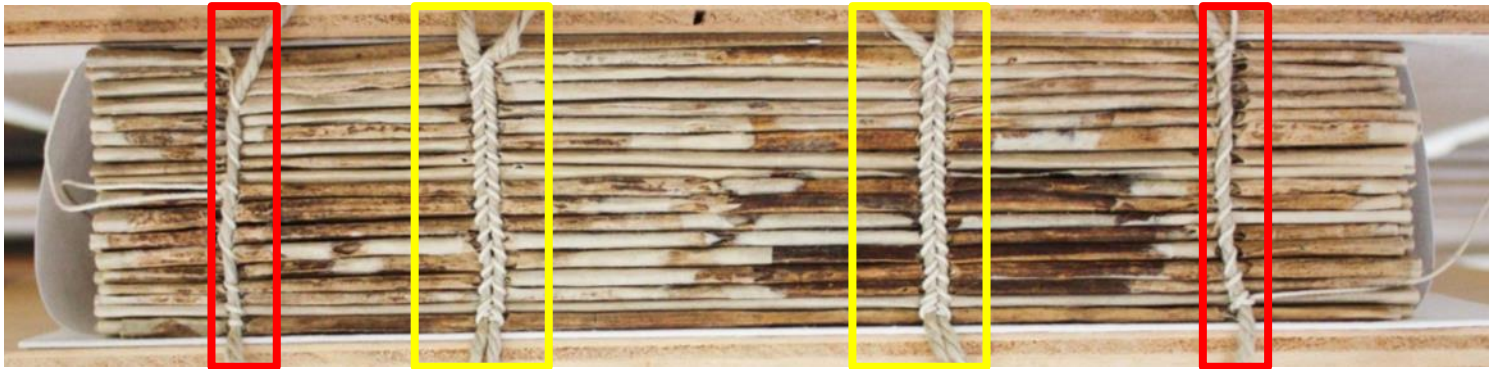
*The analysis were performed by Marina Bicchieri head of the Chemistry Department (ICRCPAL.), prof. Francesca Pascalicchio, head of the Department of Technology (ICRCPAL), prof. Daniele Ruggiero (Physics Department, ICRCPAL), prof. Flavia Pinzari and Piero Colaizzi (Department of Biology, ICRCPAL)*



## A different Armenian sewing: herringbone sewing with supported kettlestitches

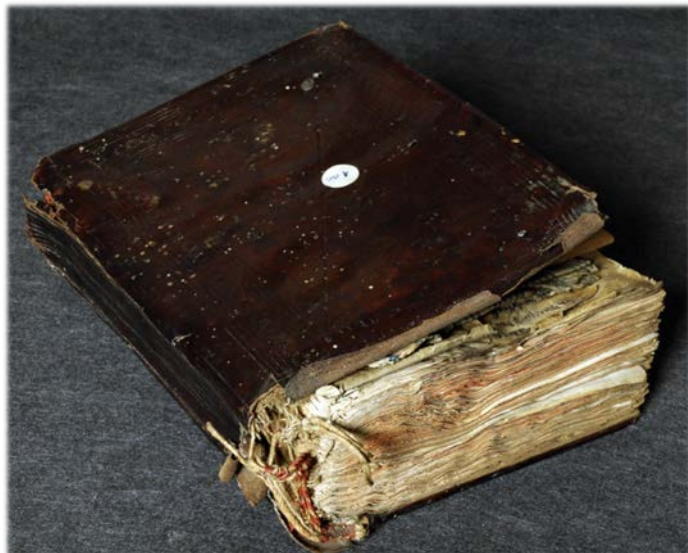


The sewing of the Ms. Arm. 2: herringbone sewing with supported kettlestitches



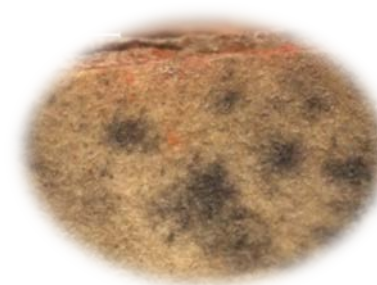
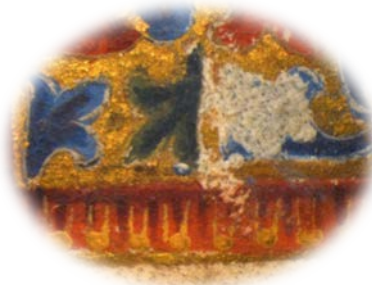
The Ritual after the sewing

## The Codex before... .





## The Codex before... .



# The text-block before and after the conservation treatment

Before

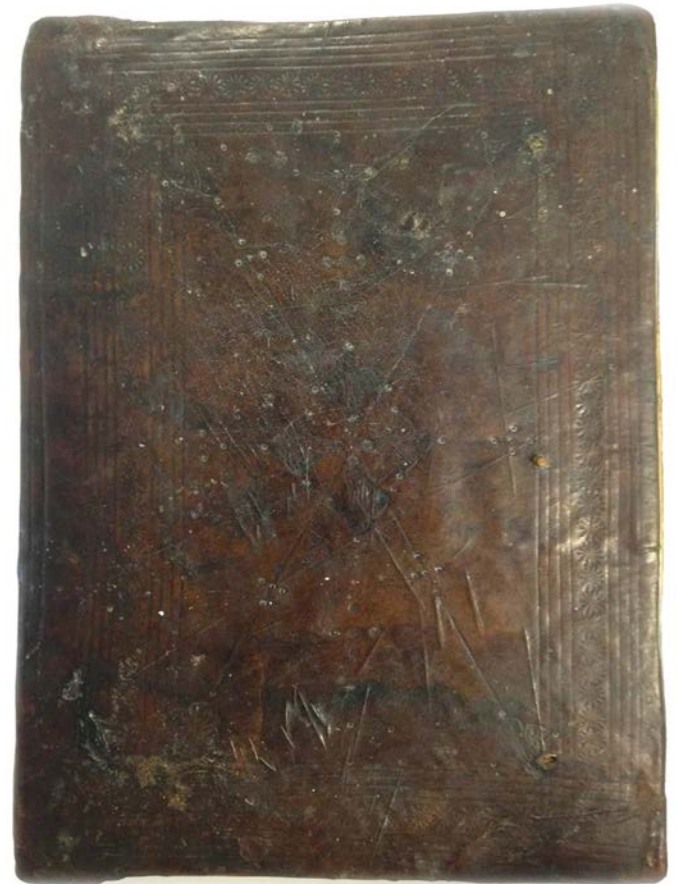
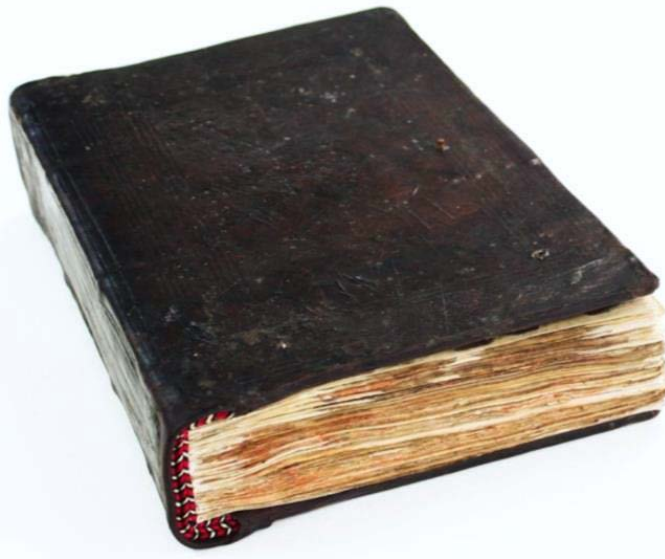


After





## ... and after the Conservation Treatment



## The Housing





## Thanks

I would like to thank the Conservation and the Scientific Departments of ICRCPAL, among them Lucilla Nuccetelli, Francesca Pascalicchio, Milena Brigazzi, Luisa Riccardi, Marina Bicchieri, Daniele Ruggero.

I am grateful to Gabriella Uluhogian, Anna Sirinian and Elisabetta Zucchini and the Biblioteca Provinciale dei Cappuccini in Bologna

This work is dedicated to Luca de Bella, a wonderful person and a marvelous restorer who left us in October 2015, without whom this work could not have been possible.





**Thank you!**

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