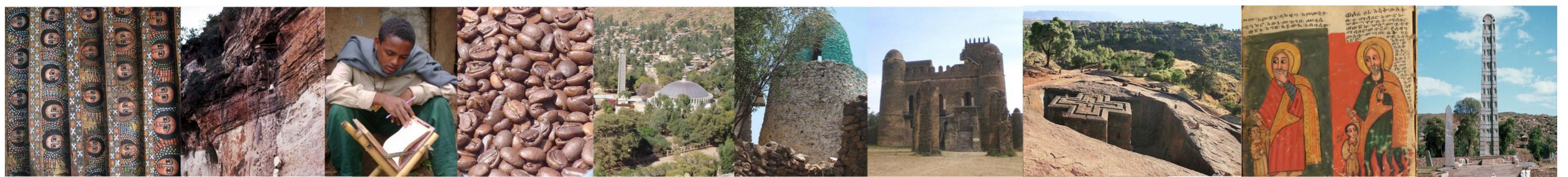


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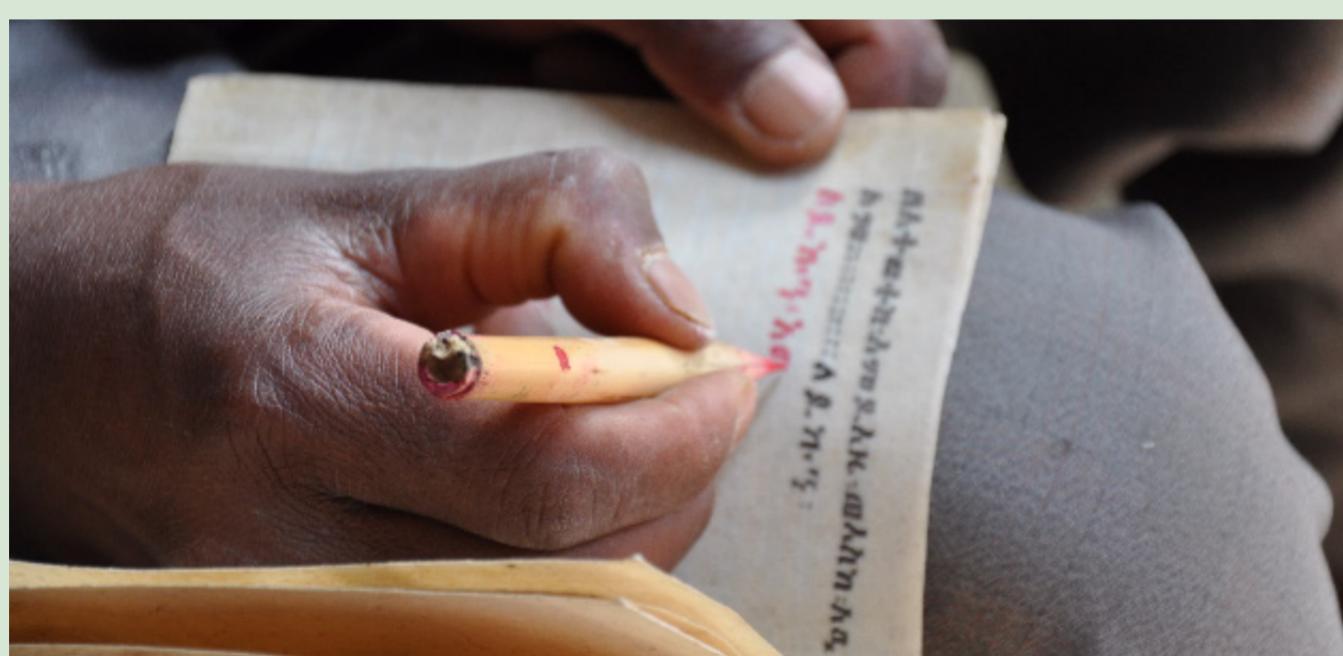
HIOB LUDOLF CENTRE FOR ETHIOPIAN STUDIES



beta|mashæft

Manuscripts of **Ethiopia** and **Eritrea**

The project **Beta mashæft: Manuscripts of Ethiopia and Eritrea** (Schriftkultur des christlichen Äthiopien und Eritreas: eine multimediale Forschungsumgebung) is a long-term project funded within the framework of the Academies' Programme under the auspices of the Akademie der Wissenschaften in Hamburg. The project is hosted by the Hiob Ludolf Centre for Ethiopian Studies at Universität Hamburg.



Writing was adopted by the Semites settled in the area between the northern plateaus of the Horn of Africa and the Red Sea as early as the first millennium BCE. Extensive Christian literature in Gæ'əz (a South Semitic language) has existed in the region since presumably as early as the fourth century CE. It is preserved in dozens of thousands of manuscripts dating from between the sixth and the twentieth century.

The project aims at creating a research environment that shall manage complex data related to the Christian manuscript tradition of the Ethiopian and Eritrean Highlands. Manuscript descriptions shall be made available and searchable, texts shall be edited, a comprehensive prosopography and a historical gazetteer of Christian Ethiopian and Eritrean culture shall emerge, alongside a digital Clavis of literature in Gæ'əz.

Schriftkultur des christlichen Äthiopien und Eritreas:
eine multimediale
Forschungsumgebung



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