

## **Distinguishing Paratexts from Texts: Orality, Commentaries, Genres**

A workshop at the *Centre for the Study of Manuscript Cultures*  
Warburgstraße 26, Hamburg

15-16 May, 2015

### **Programme**

#### **Friday, 15 May 2015 (room 0001)**

- 2.00 pm **Welcome & Introduction**  
Jörg B. Quenzer, Hamburg
- 2.15 pm *Chair:* Jan van der Putten, Hamburg  
  
Ronit Ricci, Canberra  
*Thresholds of Interpretation on the Threshold of Change*  
  
Branka Ivusic, Hamburg  
*Text, Text event and Text in Potentia: Using Text Concepts of the Prague Linguistic Circle for the Analysis of Texts and Paratexts in Multilingual Manuscripts*
- 4.15 pm *Coffee Break*
- 4.30 pm *Chair:* Dmitry Bondarev, Hamburg  
  
Michael Kohs, Berlin  
*Targum Texts in Late Medieval Ashkenazi Manuscripts – A Case of Paratext?*  
  
Hanna Wimmer, Hamburg  
*Renegotiating the Relationship between Texts and Pictures through Genre-specific mise en page in Biblia pauperum-manuscripts*
- 7.00 pm Dinner

#### **Saturday, 16 May 2015 (room 0001)**

- 9.30 am *Chair:* Volker Grabowsky, Hamburg  
  
Alexey Kirichenko, Moscow  
*Paratexts and Paratextual Elements in Burmese Manuscripts*
- 10.30 am *Coffee Break*
- 10.45 am *Chair:* Giovanni Ciotti, Hamburg  
  
Heidi Buck-Albulet, Hamburg  
*Oral Secrets Written Down: (Para-)texts in Esoteric Buddhist Manuscripts of Medieval Japan*  
  
Eva Wilden, Hamburg  
*Tamil Satellite Stanzas: Genres and Distribution*
- 12.45 pm *Coffee Break*
- 1:00 pm Final Discussion
- 1:30 pm *Lunch*