Comparative Oriental Manuscript Studies Bulletin is the biannual on-line and print-on-demand journal of the European research network Comparative Oriental Manuscript Studies. Born in 2009 as a European Science Foundation Research Networking Programme, the network has been affiliated to the Centre for the Study of Manuscript Cultures (http://www.manuscript-cultures.uni-hamburg.de/) since 2016.

Comparative Oriental Manuscript Studies Bulletin welcomes articles, project descriptions, conference reports, book reviews and notes on all topics connected with the written cultures of the Mediterranean Near and Middle East and related traditions. Contributions should be sent to Comparative Oriental Manuscript Studies, Hiob Ludolf Centre for Ethiopian Studies, Asia Africa Institute, Hamburg University, Alsterterrasse 1, 20354 Hamburg, Germany; eugenia.sokolinski@uni-hamburg.de. For submission guidelines and former issues visit <https://www.aai.uni-hamburg.de/en/comst/publications/bulletin.html>.

Editorial Board
Alessandro Bausi, Hamburg, Germany
Paola Buzi, Rome, Italy
Marilena Maniaci, Cassino, Italy
Zisis Melissakis, Athens, Greece
Laura E. Parodi, Genoa, Italy

Editorial Secretary
Eugenia Sokolinski, Hamburg, Germany

Advisory Board
Tara Andrews, Bern, Switzerland
Patrick Andrist, Munich, Germany
Ewa Balicka-Witakowska, Uppsala, Sweden
Malachi Beit-Arié, Jerusalem, Israel
Pier Giorgio Borbone, Pisa, Italy
Françoise Briquel Chatonnet, Paris, France
Valentina Calzolari, Genève, Switzerland
Ralph Cleminson, Winchester, UK

Matthew Driscoll, Copenhagen, Denmark
Alessandro Gori, Copenhagen, Denmark
Dickran Kouymjian, Fresno, USA – Paris, France
Marco Palma, Cassino, Italy
Ira Rabin, Berlin – Hamburg, Germany
Lara Sels, Leuven, Belgium
Gaga Shurgaia, Venice, Italy
Jan-Just Witkam, Leiden, The Netherlands

Copyright © COMSt (Comparative Oriental Manuscript Studies) 2017

Publication date May 2017

This journal is published under the Creative Commons Attribution-NonCommercial-NoDerivatives 4.0 International license (CC BY-NC-ND 4.0) <www.creativecommons.org>.

ISSN 2410-0951
## Contents

### Articles and notes
*Preliminary Remarks on Coptic Biblical Titles (from the Third to the Eleventh Century)* (Paola Buzi)  
*5*

*A New Piece in the Prosopography Mosaic of the Coptic Scriptorium of Toutōn: Pantouleos, Son of Houmise* (Agostino Soldati)  

*23*

### Projects in manuscript studies
*Document Reuse in Medieval Arabic Manuscripts* (Konrad Hirschler)  

*33*


*45*

### Individual research in manuscript studies
*Patrons and Artists at the Crossroads: The Islamic Arts of the Book in the Lands of Rūm, 1270s–1370s* (Cailah Jackson)  

*48*

### Conference reports
*Sacred Word: Changing Meanings in Textual Cultures of Islamic Africa*, Evanston, IL, April 21–22, 2016 (Adday Hernández)  

*52*

*Written Sources about Africa and their Study*, Milan, January 26–28, 2017 (Eugenia Sokolinski)  

*55*

### Reviews

*58*


*62*


*65*


*70*