

ISSN 2410-0951

COMSt
Comparative Oriental Manuscript Studies
COMSt
Bulletin

Volume 5 • Number 1 • Spring 2019

Edited by
Alessandro Bausi, Paola Buzi, Marilena Maniaci,
Zisis Melissakis, Laura E. Parodi, Eugenia Sokolinski

COMSt

Comparative Oriental Manuscript Studies Bulletin is the biannual on-line and print-on-demand journal of the European research network Comparative Oriental Manuscript Studies. Born in 2009 as a European Science Foundation Research Networking Programme, the network has been affiliated to the Centre for the Study of Manuscript Cultures (<http://www.manuscript-cultures.uni-hamburg.de/>) since 2016.

Comparative Oriental Manuscript Studies Bulletin welcomes articles, project descriptions, conference reports, book reviews and notes on all topics connected with the written cultures of the Mediterranean Near and Middle East and related traditions. Contributions should be sent to Comparative Oriental Manuscript Studies, Hiob Ludolf Centre for Ethiopian Studies, Asia Africa Institute, Hamburg University, Alsterterrasse 1, 20354 Hamburg, Germany; eugenia.sokolinski@uni-hamburg.de. For submission guidelines and former issues visit <<https://www.aai.uni-hamburg.de/en/comst/publications/bulletin.html>>.

Editorial Board

Alessandro Bausi, Hamburg, Germany

Paola Buzi, Rome, Italy

Marilena Maniaci, Cassino, Italy

Zisis Melissakis, Athens, Greece

Laura E. Parodi, Genoa, Italy

Editorial Secretary

Eugenia Sokolinski, Hamburg, Germany

Advisory Board

Tara Andrews, Vienna, Austria

Patrick Andrist, Munich, Germany

Ewa Balicka-Witakowska, Uppsala, Sweden

Malachi Beit-Arié, Jerusalem, Israel

Pier Giorgio Borbone, Pisa, Italy

Françoise Briquel Chatonnet, Paris, France

Valentina Calzolari, Genève, Switzerland

Ralph Cleminson, Winchester, UK

Matthew Driscoll, Copenhagen, Denmark

Alessandro Gori, Copenhagen, Denmark

Dickran Kouymjian, Fresno, USA – Paris, France

Marco Palma, Cassino, Italy

Ira Rabin, Berlin – Hamburg, Germany

Lara Sels, Leuven, Belgium

Gaga Shurgaia, Venice, Italy

Jan-Just Witkam, Leiden, The Netherlands

Copyright © COMSt (Comparative Oriental Manuscript Studies) 2019

Publication date June 2019

This journal is published under the Creative Commons Attribution-NonCommercial-NoDerivatives 4.0 International license (CC BY-NC-ND 4.0) <www.creativecommons.org>.



ISSN 2410-0951

Contents

Articles and notes

- Exegesis and Lexicography in the Ethiopian Tradition: The Role of the Physiologus* (Massimo Villa) 5

Research projects

- Everyday Writing in Graeco-Roman and Late Antique Egypt. Outline of a new research programme* (Klaas Bentein and Yasmine Amory) 17
- The NOTAE Project: a Research between East and West, Late Antiquity and Early Middle Ages* (Antonella Ghignoli) 29
- The Zaydi Manuscript Tradition (ZMT). Digitizing the Collections of Yemeni Manuscripts in Italian Libraries* (Valentina Sagaria Rossi and Sabine Schmidtke) 43

Conference reports

- New Light on Old Manuscripts: Recent Advances in Palimpsest Studies, Vienna, 25–27 April 2018* (Red.) 61
- African Voices in Islamic Manuscripts from Mali, Hamburg, 31 October–1 November 2018* (Red.) 64
- Medieval Biblical Manuscripts: from the Thames to the Euphrates. Texts, Paratexts, Forms, and Uses, Aix-en-Provence, 8–9 November 2018* (Red.) 64
- L’Africa nel mondo, il mondo in Africa. Africa in the World, the World in Africa Accademia Ambrosiana, Classis Africana, V Dies Academicus, Milan, 24–25 January 2019* (Red.) 66
- Coptic Literature in Context. The Contexts of Coptic Literature Late Antique Egypt in a dialogue between literature, archaeology and digital humanities Rome, 25–27 February 2019* (Francesco Valerio) 66
- At One Remove: Versions and Other Indirect Evidence for the New Testament Birmingham, 4–6 March 2019* (Red.) 69
- Scribal Habits in Middle Eastern Manuscripts, Princeton, 10–11 May 2019* (Red.) 70

