

cussion was led by Manuel Sartori and Christian Boudignon (Aix-Marseille University).

The programme of the conference is available at <<http://cpaf.cnrs.fr/IMG/pdf/web-medieval-biblical-manuscripts.pdf>>.

Red.

**L’Africa nel mondo, il mondo in Africa
Africa in the World, the World in Africa**
Accademia Ambrosiana, Classis Africana, V Dies Academicus
Milan, 24–25 January 2019

On 24 and 25 January, Biblioteca Ambrosiana in Milan hosted a conference entitled ‘L’Africa nel mondo, il mondo in Africa / Africa in the World, the World in Africa’. Convened by Alessandro Gori and Fabio Viti, it took its title from the collection of papers by the Afro-American intellectual William Edward Burghardt Du Bois (1965) and aimed at exploring connections between Africa and the Occident, including those witnessed by manuscript traditions.

Thus, the Ethiopian connection to Rome was explored on the basis of manuscripts in the paper ‘An Early Ethiopic Collection on Calendar and Chronology: Between Northern Ethiopia and Rome’ by Denis Nosnitsin (Hamburg). Paul M. Love (Ifrane) focused on the interaction between manuscripts and books at the boundary between the Orient and the Occident in his paper ‘The Charlatan and the Library: At the intersections of manuscripts, colonialism, and Ibadi Muslims in late-Ottoman Cairo’. The role of Timbuktu manuscripts in the transmission of knowledge was, among other things, explored by Shamil Jeppie (Cape Town) in his talk ‘Timbuktu, the world and Africa’.

Full conference programme is available at <<https://www.ambrosiana.it/wp-content/uploads/2018/12/V-DA-2019-Africana-Locandina.pdf>>.

Red.

Coptic Literature in Context. The Contexts of Coptic Literature
Late Antique Egypt in a dialogue between literature, archaeology
and digital humanities

Rome, 25–27 February 2019

From February 25 to 27, 2019, the conference *Coptic Literature in Context. The Contexts of Coptic Literature: Late Antique Egypt in a dialogue between literature, archaeology and digital humanities*, organized in the