

Armeno-Greek papyrus, Paris. BnF, Mss arm. N. 332, pre-640 (Arab conquest of Egypt). Traditional recto, which in fact is probably the verso.

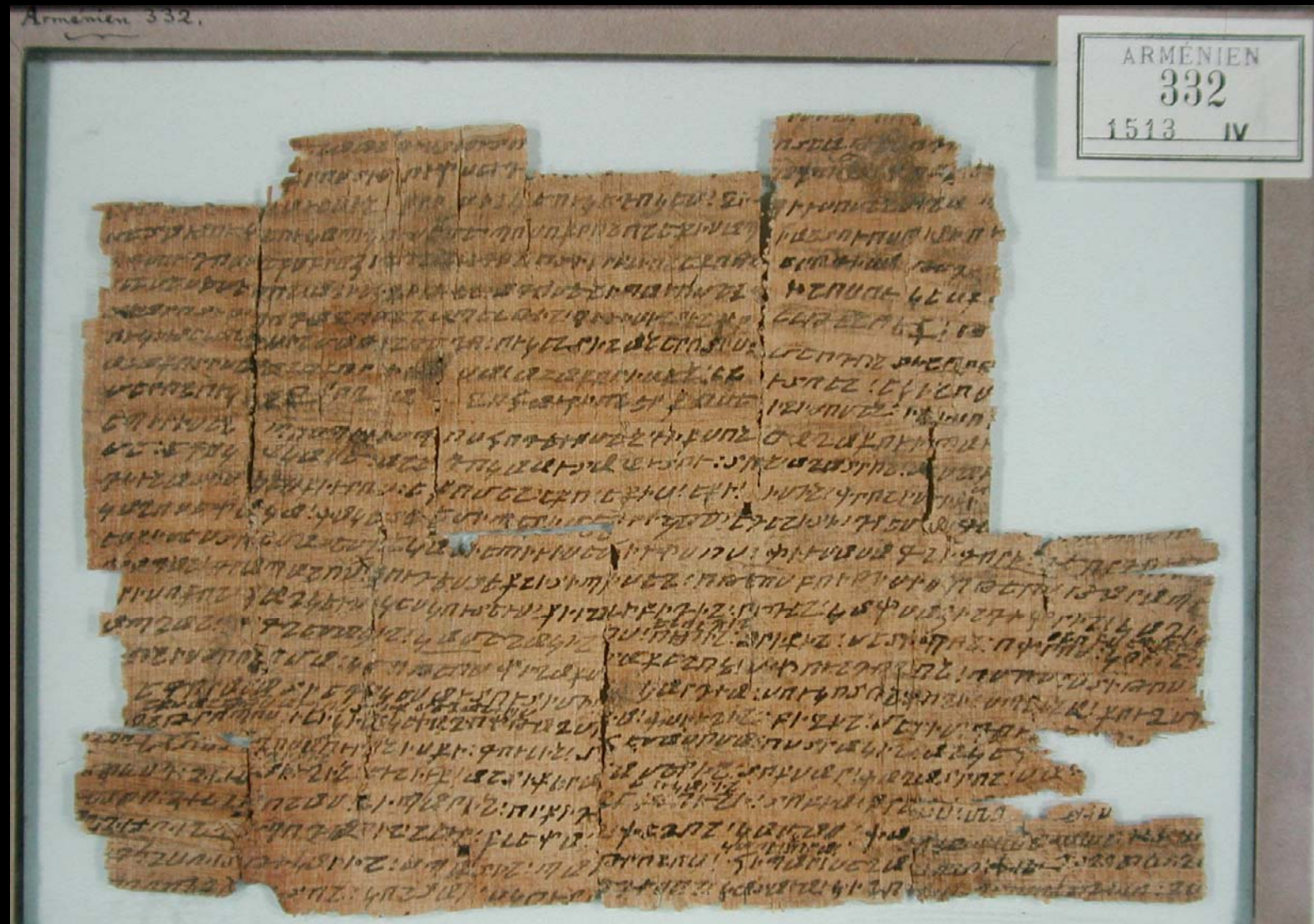


Table showing size of manuscripts from sample

<b>Century</b>	<b>No. dated mss sampled</b>	<b>Height cm.</b>	<b>Width cm.</b>
9-10th	12	34.4	26.7
11th	08	31.3	24.1
12th	18	22.6	16.2
13th	60 aver	26.0	19.0
14th	39 aver	20.2	14.2
15th	23 aver	23.1	16.2
16th	35 aver	18.7	13.5
17th	32 aver.	18.3	13.2
18th	37 aver.	22.3	14.9
19th	18 aver	19.6	14.4

Erevan, Matenadaran, M4823, Gospels of 1224, rebound in 1517 by Alek'sandros the monk; upper cover with stepped cross, lower cover with rectangle, both embellished with metal studs.



Traditional Armenian bindings with a braided cross on a stepped pedestal on the upper cover and a braided rectangle on the lower cover. A. Erevan, Matenadaran, M4823, Gospels of 1224, rebound in 1517 by Alek'sandros the monk. B. Venice, Mekhitarist Library, V1476, Gospels copied and bound at Tat'ev Monastery in 1651.



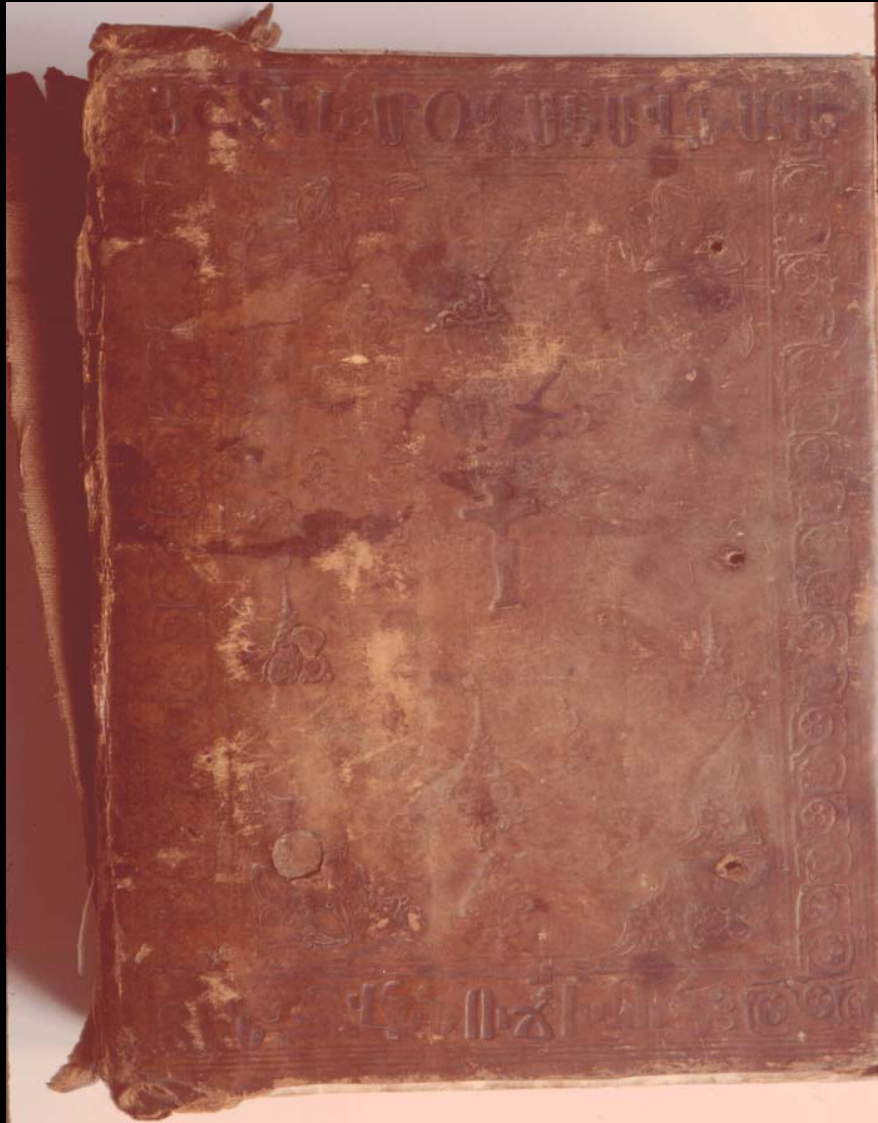
Fig. 13. Venice, San Lazzaro, Mekhitarist Library, V1351, Grigor of Tat'ev Religious Questions copied and bound by Ter Mkrich in Isfahan in 1695. Upper cover with Crucifixion within a sunburst inscribed 1695; lower cover, the Virgin in a starburst; below the eleven stamping tools used on the binding.



Venice, San Lazzaro, Mekhitarist Library, MS 2143, inscribed binding of 1663, upper & lower cover with traditional flap.



Venice, Mekhitarist Library, V1527, *Lives of the Fathers*, printed in New Julfa in 1641; upper cover inscribed “Remember Movses Vardapet, 1700” and its striped doublure.



Venice, San Lazzaro, Mekhitarist Library, V940/398. Ritual copied in Constantinople in 1611, doublure of upper and lower covers, upside down and reversed. Greek silk.

