

The aim of COMSt is to compare experiences and research results in the history of written civilisation, manuscript description/cataloguing, textual and material analysis, and manuscripts preservation, conservation and restoration.

COMSt programme is organised into 5 teams each focusing on one area of manuscripts studies.

Team 5 will focus on:

- * The physical state of manuscripts in different cultural regions (all places of manuscripts preservation, the libraries included;
- * The conditions of manuscripts storage;
- * The steps to be taken towards the preservation of unique cultural heritages;
- * Educational programme for the librarians;
- * Cooperation with the international cultural organisations (supra-regional research centres, UNESCO, etc.);
- * Running projects.



On the occasion of the exhibition **"the Art of Book and of Calligraphy in the Collections of the Aga Khan Museum" at Sabanci Museum in Istanbul**, a workshop on the stakes in the preservation and in the study of oriental bindings will be organised by COMSt –Team 5:Manuscripts Preservation.

Workshop Venue :

Sabancı Museum
Emirgan Mh. 34467 Istanbul
Turkey

With the cooperation of :



**CONSERVATION
STUDIES ON ORIENTAL
MANUSCRIPTS**

**COMST Team 5
Manuscripts Preservation**

**International Workshop
Istanbul, 18-20 December**



Programme

Saturday, 18th December

9.00—10.30

Visit of Süleymaniye Manuscript Library(conservation Laboratory) of Sabanci Museum.

Discussions with local experts

10.30—13.00

Visit of the Exhibition : « The Art of Book and Calligraphy » from the collections of Sabanci Museum.

The Catalogue includes texts from Oleg Grabar, Francis Richard, Annie Vernay-Nouri, Michael Barry etc.

Common Lunch

13.30—16.30

Visit of the Museum of Turkish and Islamic Works and Arts.

The museum consists of seven sections: the Section of Wooden Works, the Section of Ceramics and Glass, the Metal Art Section, the Ethnography Section, the Stone Art Section, the Carpet Section, and the Hand Writing and Calligraphy Section

16.00 –17.30

Free visits

Common Dinner



Monday, 20th December

9.00—9.15 : Opening

9.15—9.45

Ewa Balicka-Witakowska: «Recording and Preservation of Ethiopian Manuscripts in Ethiopia: the Latest Projects »

9.45-10.15

François Vinourd: «La conservation des manuscrits syriaques au monastère de Charfet, Liban»

10.15-10.45

Benoit Junod: «Conservation supports for manuscripts exhibitions : a challenge for between conservation and aesthetic»

Coffee Break

11.15-11.45

Paul Hepworth: «A Lexicon for Islamic Manuscript Conservators »

11.45 –12.15

Karin Scheper: «Refining the Classification of Islamic Manuscript Structures»

12.15-12:45

Joseph Moukarzel: « Overview of the manuscripts studies and projects conducted at Kaslik : the issue of conservation».



14:00 –14.30

Andrea Schmidt et Tamara Pataridze: «Digitisation of Arabic, Syriac and Georgian manuscripts from Mount Sinai at the University of Louvain-la-Neuve»

14.30—15:00

Zeina Genadry: «Conservation Challenges and ethics »

15:00—15:30

Arietta Revithi: « Condition survey of the Manuscript Collection of the Hellenic Parliament Library: present evaluation and future planning »

15:30-16:00

Nikolas Sarris: «Byzantine crossover with the Middle-East: Bindings of Arabic Christian Manuscripts at the St Catherine's Monastery, Sinai and their preservation»

16:00-16:30

Sara Fani : « Conservative census of the Arabic manuscripts in the Central National Library of Florence »

16.30-17.45

Discussions

