PLATES

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1: N. Sarris, M. Di Bella inspecting the condition of the manuscript UM-039, with representatives of the local community, õUra Qirqos

2: MS UM-39

3: MS UM-39, old repair of the back board
4: M. Di Bella inspecting the condition of MS UM-27

5 and 6: MS UM-27, damage and old repair on the back board
7: MS UM-52, condition of the sewing

8: MS UM-52, the spine

9: MS UM-52, the textblock
10: Conservators inspecting the condition of MS UM-27

11-12: Conservators, Mäkonna Asfaw inspecting MS MY-008, in the vicinity of Däbrä Ma'so
13-15: Conservators, Mäkonnen Asfaw inspecting the condition of manuscripts, ‘Addi Qolqwal
16-17: Conservators, Mäkonnən Asfaw inspecting the condition of manuscripts, ˁAddi Qolqwal

18: The first manuscript brought into the studio, ˁAddigrat
19: Manuscripts in the studio, ‘Addigrat

20-21: Cleaning, marking the damaged leaves
22-24: Cleaning, marking the damaged leaves
25: Dealing with MSS MY-008 (left, N. Sarris) and MY-004 (right, M. Di Bella)

26: N. Sarris dealing with MS MY-008

27-29: Repairing the split board, MS MY-008
30-32: Repairing the parchment leaves
33-35: Repairing the parchment leaves
36-37: Repairing the parchment leaves
40: The split upper board of MS MY-004, remains of the leather cover visible

41-42: Repairing the split upper boards of MS MY-004
43-45: Inspecting remains of the leather cover, MS MY-004
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46-47: Board repaired, MS MY-004

48: MS MY-004 before the repair of the sewing
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52-54: Resewing MS MY-004
58-60: MS MY-008 after consolidation measures
61-64: MS MY-008 after consolidation measures
65: N. Sarris inspecting MS UM-32

66: MS UM-32

67-69: Damaged boards, loose quires of MS UM-32
70-72: Damaged boards of MS UM-32
73-76: Boards of MS UM-32 being repaired
77-79: Boards of MS UM-32 being repaired
80-81: New satchel for UM-032

82: Representative of the community of ‘Ura Qirqos with MS UM-032
83-88: N. Sarris attaching the back boards of MS MY-008
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89: M. Di Bella inspecting MS MY-001

90: Stretching a leaf of MS MY-001

91: Preparing the manuscripts for return
92-95: D. Nosnitsin placing manuscripts in archival boxes at Ura Qirqos
96-97: S. Dege-Müller, V. Pisani placing manuscripts in archival boxes at ʿUra Qirqos
98-100: Manuscripts in the archival boxes, ‘Urə Qirqos