PLATES

Conservation Mission 1 11-29 November 2011



1: N. Sarris, M. Di Bella inspecting the condition of the manuscript UM-039, with representatives of the local community, 'Ura Qirqos



2: MS UM-39



3: MS UM-39, old repair of the back board

4: M. Di Bella inspecting the condition of MS UM-27







5 and 6: MS UM-27, damage and old repair on the back board



7: MS UM-52, condition of the sewing



8: MS UM-52, the spine



9: MS UM-52, the textblock



10: Conservators inspecting the condition of MS UM-27



11-12: Conservators, Mäkonnən Asfaw inspecting MS MY-008, in the vicinity of Däbrä $Ma^\varsigma so$





13-15: Conservators, Mäkonnən Asfaw inspecting the condition of manuscripts, ^sAddi Qolqwal







16-17: Conservators, Mäkonnən Asfaw inspecting the condition of manuscripts, [°]Addi Qolqwal



Particular designation of the control of the contro

18: The first manuscript brought into the studio, ${}^{\varsigma}Addigrat$



19: Manuscripts in the studio, ⁶Addigrat



20-21: Cleaning, marking the damaged leaves









22-24: Cleaning, marking the damaged leaves



 $25\colon Dealing$ with MSS MY-008 (left, N. Sarris) and MY-004 (right, M. Di Bella)



26: N. Sarris dealing with MS MY-008



27-29: Repairing the split board, MS MY-008







30-32: Repairing the parchment leaves







33-35: Repairing the parchment leaves







36-37: Repairing the parchment leaves



38-39: View of the studio







40: The split upper board of MS MY-004, remains of the leather cover visible



41-42: Repairing the split upper boards of MS MY-004



43-45: Inspecting remains of the leather cover, MS MY-004



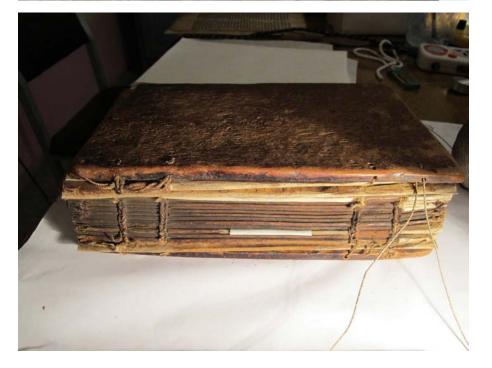




46-47: Board repaired, MS MY-004







48: MS MY-004 before the repair of the sewing

49-51: Resewing MS MY-004







52-54: Resewing MS MY-004









55-56: MS MY-004 after consolidation measures





57: MS MY-004 after consolidation measures, placed in the archival box

58-60: MS MY-008 after consolidation measures



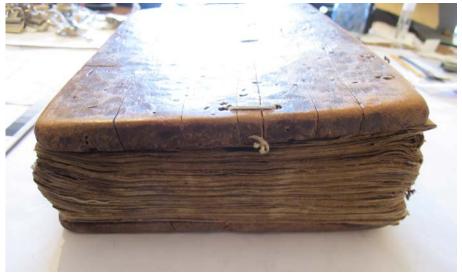


61-64: MS MY-008 after consolidation measures











65: N. Sarris inspecting MS UM-32

66: MS UM-32



67-69: Damaged boards, loose quires of MS UM-32





70-72: Damaged boards of MS UM-32







73-76: Boards of MS UM-32 being repaired







77-79: Boards of MS UM-32 being repaired







80-81: New satchel for UM-032







82: Representative of the community of Ura Qirqos with MS UM-032

83-88: N. Sarris attaching the back boards of MS MY-008















89: M. Di Bella inspecting MS MY-001



90: Stretching a leaf of MS MY-001



91: Preparing the manuscripts for return

92-95: D. Nosnitsin placing manuscripts in archival boxes at ^{(*}Ura Qirqos











96-97: S. Dege-Müller, V. Pisani placing manuscripts in archival boxes at 'Ura Qirqos



98-100: Manuscripts in the archival boxes, 'Ura Qirqos





