PLATES

Conservation Mission 2
25 May – 3 June 2012
1: Work in the studio, the premises of the Tigray Culture and Tourism Agency

2-5: Repairing parchment leaves
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6: D. Nosnitsin, N. Sarris inspecting MS UM-39
7: Boggalä Täsämma with improvised humidifier

8-10: Repairing the leaves of MS UM-39
11: The old sewing of MS UM-39, thread of animal origin

12: View of the studio

13: Work on the textblock of MS UM-39
14: Work on the textblock of MS UM-39

15: Old repair of parchment (made before writing)

16: The only preserved (back) board of MS UM-39
17-19: A guard quire of MS UM-39 stretched, humidified
20: Condition of a parchment leaf of MS UM-39

21-22: Resewing MS UM-39, attaching new boards
22-25: Resewing MS UM-39, attaching new boards
26-28: Resewing MS UM-39, attaching new boards
29-31: Resewing MS UM-39, attaching new boards
32-34: Resewing MS UM-39, attaching new boards
35-37: Resewing MS UM-39, attaching new boards
38-42: Preparation of a special archival box
43-45: Remains of the original sewing and the survived back board, placed in the archival box.
46-49: MS UM-39 after the work is completed
50-54: MS UM-39 after the work is completed
55-58: MS UM-39 after the work is completed
59-61: MS UM-39 after the work is completed
62: MS UM-39 after the work is completed

63: N. Sarris, M. Di Bella with the representative of the community of ‘Ura Qirqos holding MS UM-39

64: Representative of the community of ‘Ura Qirqos with MS UM-39, ready to return home