<table>
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<tr>
<th>Project type:</th>
<th>ERC Starting Grant (EU 7th Framework Programme)</th>
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<td>Project full title:</td>
<td>Cultural Heritage of Christian Ethiopia: Salvation, Preservation, and Research</td>
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<td>Project acronym:</td>
<td>Ethio-SPaRE</td>
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<td>Project team:</td>
<td>PI (Principal Investigator)</td>
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<td>Three research associates</td>
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<td>Three PhD candidates</td>
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Morphology of Ethiopian Binding: an Overview

Workshop of COMSt teams 1and 5 „The History and Archaeology of Oriental Bookbinding“
Arles, 11 October 2012
Session II.1. „The Archaeology of Oriental Bookbinding in Comparative Perspective“

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Ethiopian bindings: two wooden boards, two pairs of sewing stations

TNY-003, 30 x 26.5 x 7

TNY-037, 15 x 9.7 x 4
Ethiopian board attachment: disposition of the holes in the boards

After J.A. Szirmai, *The Archaeology of Medieval Bookbinding*, Farham: Ashgate 1999, 46, fig. 4.1
Ethiopian Board attachment: threads anchored in the holes

AKGM-007: Spiritual Elder, 29.5 x 25.3 x 7, 153 fols., 17th cent.
Ethiopian link-stitch sewing: one thread, two needles

After J.A. Szirmai, *The Archaeology of Medieval Bookbinding*, Farham: Ashgate 1999, 46, fig. 4.1
Ethiopian link-stitch sewing

Thread of the sewing knotted in the middle of the endleaf quire
Ethiopian bindings: two wooden boards covered by blind-tooled leather

QDGM-009: Commentaries of John Chrysostom on Pauline Epistles,
27.5 x 23 x 7.5, 144 fols.,
19th cent.
Overback

TNY-042: Himnary manuscript (Ṣomā dəggwa),
14.4 x 10 x 4.5,
19th cent.
Protective piece of parchment on the spine

SM-004: Antophonary,
32.5 x 4, 64 fols.,
18th/19th cent.
Structure of the Ethiopian endband

Figure 4.3 Construction of a slit-braid endband. The slit braid (see Figure 3.10) is attached to the spine edge at the head of the bookblock by stitching through the back covering, yielding two rows of running stitches.

Ethiopian endbands

Endband sewing almost intact

Two coloured leather slit-braid endband
Traces of endband sewing on backfolds of the quires?
Assembled, tacketed quires
Bookblock

UM-027: Four Gospels, 29 x 20 x 13,
263 fols., 35 quires, late 14th/early 15th cent.
Leaves of end-leaf quires as pastedowns

**MY-004: Four Gospels,**
30 x 20.5 x 6, 144 fols.,
early 14th cent.

**UM-027: Four Gospels,**
29 x 20 x 13, 263 fols.,
late 14th/early 15th cent.