Ethio-SPaRE
Cultural Heritage of Christian Ethiopia: Salvation, Preservation and Research

Project type: ERC Starting Grant (EU 7th Framework Programme)

Project full title: Cultural Heritage of Christian Ethiopia:
                         Salvation, Preservation, and Research
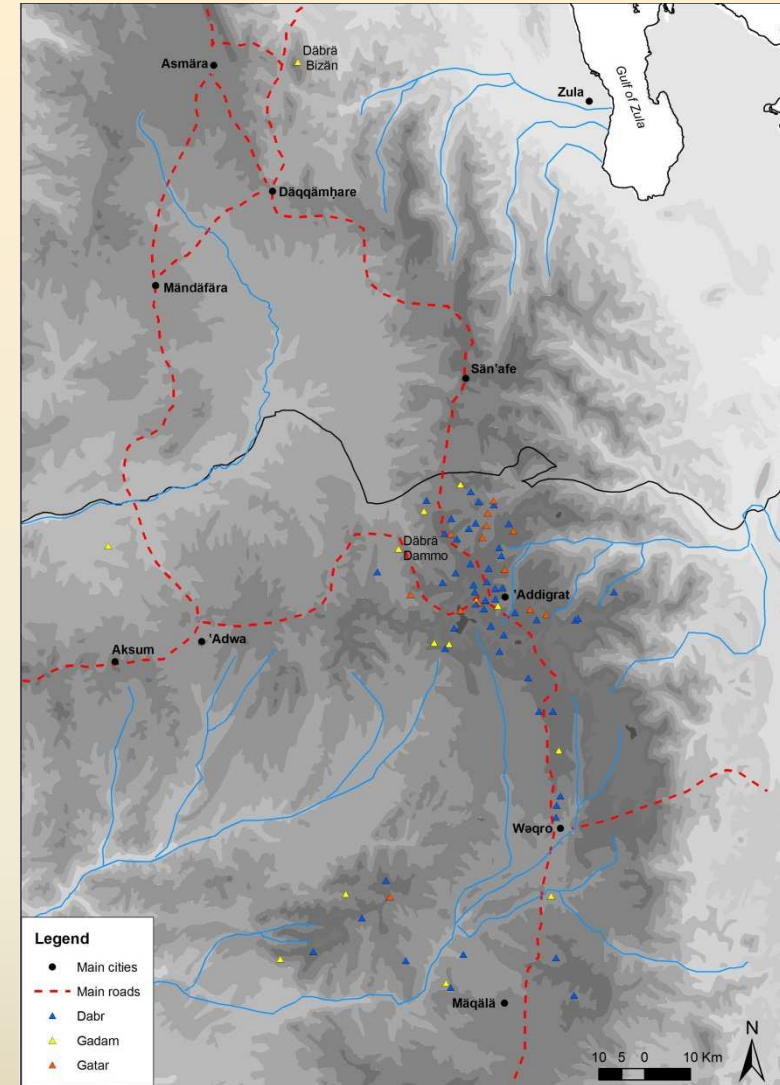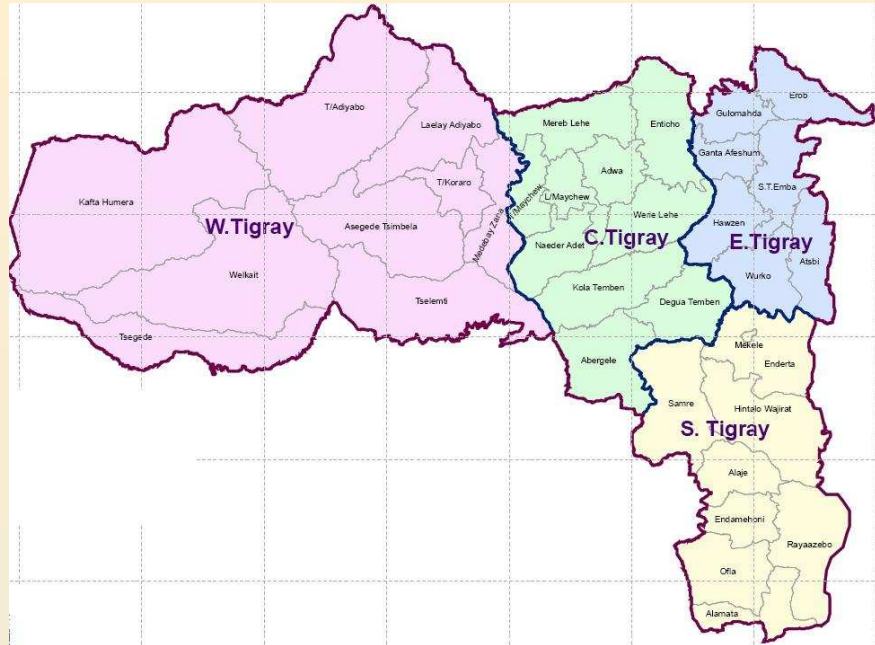
Project acronym: Ethio-SPaRE

Project running time: Dec. 2009-Dec. 2014

Project team: PI (Principal Investigator)
                         Three research associates
                         Three PhD candidates

Äthiopien

1) Administrative map of Tigray

2) Sites visited in districts Gulo Mäkäda,
Ganta Afäšum, Tämben,
Saʔsi Ṣaʕda ʔƎmba
 ʔƎndärta, Kələttä ʔAwlaʕəlo

3

Presentations in 3rd workshop of Team 1, basing on

Ethio-SPaRE material

Session I.1: **S. Ancel,** "Some Biblical and Liturgical Books from East Tigray (North Ethiopia): Sizes, Proportions and Layouts"

Session I.2: **D. Nosnitsin**, "Different books from East Tigray (North Ethiopia): layouts, organization of text"

Session II.1: **D. Nosnitsin**, "Titles, rubrics, tables of contents: examples from East Tigray (North Ethiopia)"

Session III.1: **M. Krzyzanowska**, "Scribes of East Tigray (North Ethiopia)"

Manuscripts collected by Ethio-SPaRE in 2010-12:

- ca. 1700

Sites visited:

- ca. 100

District Gulo Mäkäda, East Tigray, the most regularly studied

- ca. 630 manuscripts, 31 manuscript collections studied

Manuscripts described in the database of the project:

- ca. 350, dated to 14th – 20th cent. (the bulk of the material dates to the post-16th cent. period)

- ca. 50 mss. in study

Different Books from East Tigray (North Ethiopia): Layouts, Organization of Text

Workshop of COMSt team 1 „The Shaping of the Page, the Scribe and the Illuminator at Work"
Arles, 9-11 October 2012
Session I.1. „Page Layout and Spatial Organization"

Denis Nosnitsin

Ethio-SPaRE

Hiob Ludolf Center for Ethiopian Studies

Hamburg University

One-column layout: small liturgical texts, hymnody

a) QMM-009: Book of the Baptismal Rite,
16.5 x 12.5 x 4, 47 fols., 19th cent.,

b) SMM-006: Book of the Assistant Priest,
18.5 x 10 x 3.2, 23 fols., 19th cent.

c) MR-004: Liturgical miscellanea,
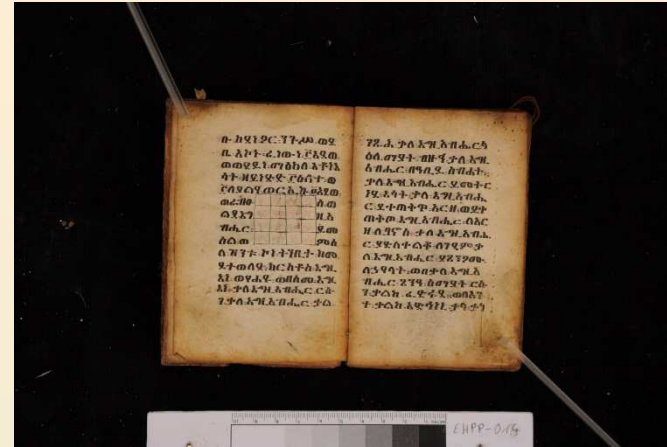18 x 13 x 3.5, 38 fols., 19th cent.

d) TRM-017: Four hymnody works,
14.5 x 14.5 x 6, 166 fols., 1682-1745

One-column layout:
Protective texts, texts in venacular language (Amharic)

a) BQMQ-014: Book of the Disciples, and other texts, 14.8 x 10 x 4.5, 59 fols., 18th/19th cent.

b) EHPP-014: Loosening of Spells, 12.5 x 8.3 x 3.7, 74 fols., 18th/19th cent.

c) HMM-011: Beauty of the Creation; Five Pillars of Mystery, other texts, (Amharic), 14.8 x 10 x 4.5, 59 fols., 18th/19th cent.

Two-column layout:
religious poetry

a) TRM-018: Collection of *mälkəʿ*-hymns,
12 x 11 x 8.2, 247 fols., 16th/17th cent. (?)
b) TRM-018, binding

c) UM-052: The Harp of Praise,
12.6 x 11.5 x 10, 263 fols., early 17th cent. (?)

d) DD-002: The Harp of Praise,
30 x 26.5 x 9, 201 fols., 18th cent.

Two-column layout: the Homily on the Sabbath of Christians (*Dərsanä sänbät*), 14th and 19th cent.

UM-032: *Dərsanä sänbät*
17.5 x 11 x 3.5,
ca. 30 fols. (?),
second half of the 14th cent. (?)

MR-12: *Dərsanä sänbät*
18 x 13.5 x 4,
39 fols. (36 fols. of text),
19th cent.

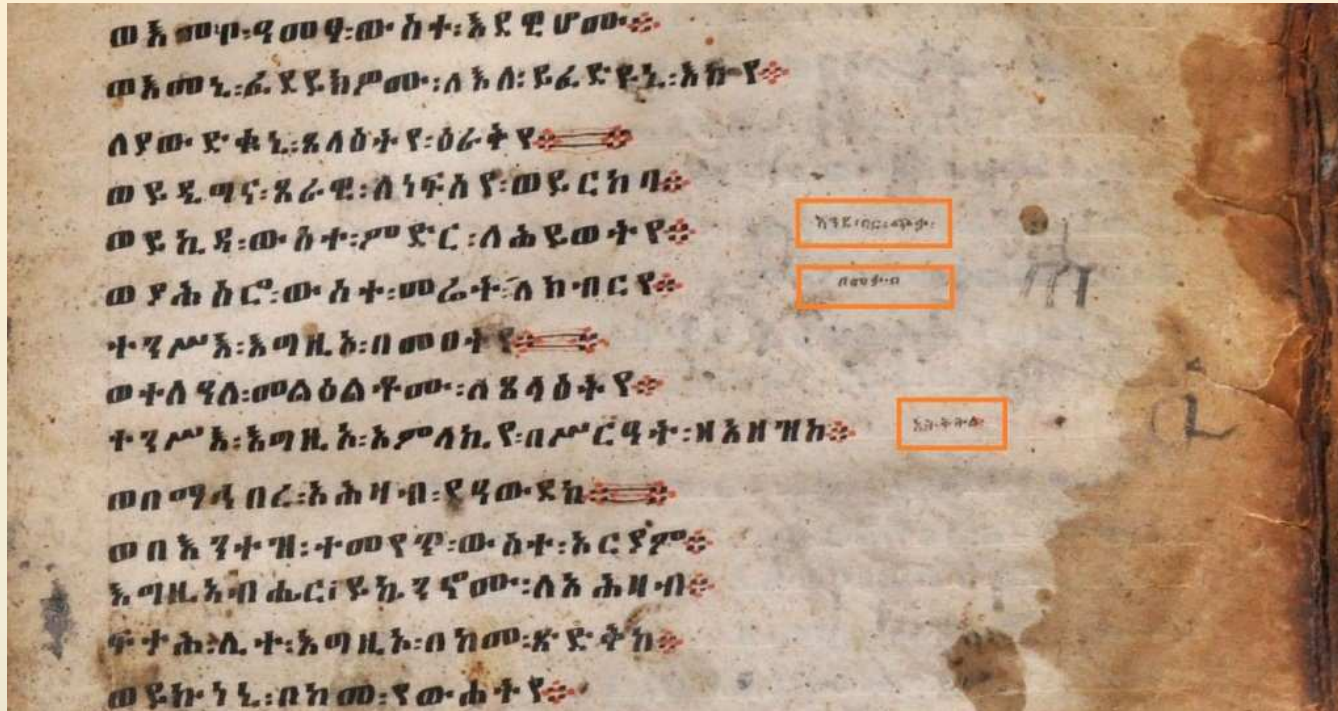# Octateuch manuscripts: two- and three-column layouts

a) AQG-008: Octateuch,
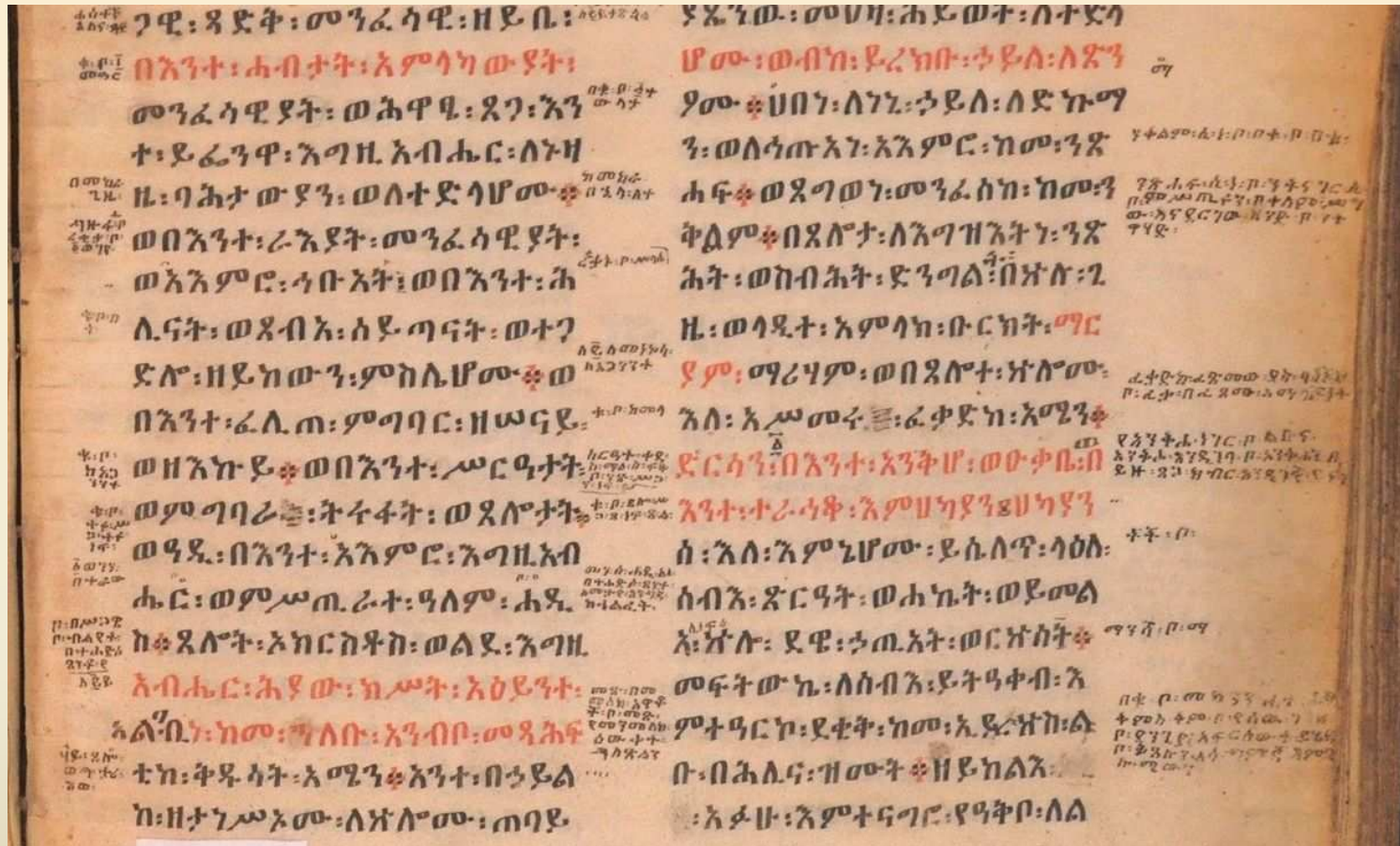46 x 34 x 14, 245 fols.,
16th cent.
Fol. 200r, Josh. 1:1-11.

b) DD-014: Octatech,
40 x 32 x 8.6., 196 fols.,
19th cent.,
Fol. 150r: Josh. 1:1-15

Text and traditional commentaries

SM-012: Psalter,
fol. 6, Amharic glosses to Ps. 7
19 x 16 x 6.5, 152 fols.,
18th cent.

Text and traditional commentaries

DD-036: Spiritual Elder, fol. 7r,
29.5 x 25 x 8, 147 fols., 18th cent.
Commentaries in Gəˁəz and Amharic