

Online-Lecture

University of Hamburg, Asien-Afrika-Institut,
Department of Southeast Asian Languages and Cultures
*Diễn đàn văn hóa Việt Nam/Forum of Vietnamese
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Memory and Identity in Vietnamese Literature in Germany

Date & Time:
Friday
7 July 2023
14-16 h CEST

There are several motives for the Vietnamese to migrate to Germany, including war, poverty, power fluctuations, and the search for better lives. Therefore, history not only leaves its footprint in the immigrants' memory but also shapes their identities. In this talk, I put an emphasis on how diasporic protagonists in Vietnamese literature in Germany restore their past through fragmented memories, how they go through many journeys to constitute their new cultural identities and how they open up new cultural spaces formed by double consciousness between homeland and host land.

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Vietnam National University, Ho Chi Minh City

Most recent publications:

"When the city speaks up: Nature, City and Identity in Lê Minh Hà's *Phố vắng gió*", in Ursula Heise (ed.) *Environment and Narrative in Vietnam*, Palgrave Macmillan, 2023 (Forthcoming).

"Home sweet home in Võ Phiến's *tuỳ bút*", *SUVANNABHUMI*, Vol. 14 (2 July), 201-225, 2022.

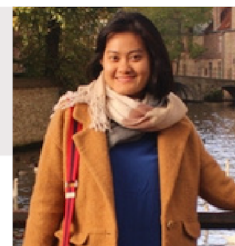
"The legacy of the diaspora: memory and homeland-in-memory in the diasporic Vietnamese literature in Germany", in Ajaya K. Sahoo (ed.) *Routledge Handbook of Asian Diaspora and Development*, 369-380, 2021.

"Writing on the past: Memory as a driver for writing in Bảo Ninh's *Savage Winds*", in Thomas Engelbert (ed.) *Empathy and Understanding. The Writer Bảo Ninh on War and Peace*, 77-101, 2021.

Grants (most recently):

DAAD Guest Lecturer at Department of Languages and Cultures of Southeast Asia, University of Hamburg, Germany, 2023.

Selected Research Fellowship at RILCA, Mahidol University, Thailand, 2022.



Ph.D. (Vietnamese Studies),
University of Hamburg, 2020.

M.A. (Languages and Cultures in
Europe), Linköping University,
2012.

B.A. (Literature), Vietnam National
University, HCMC, 2007.