

Die Hamburger Gesellschaft für Thaiistik e.V. in Zusammenarbeit mit dem Arbeitsbereich Thaiistik der Abteilung Sprachen und Kulturen Südostasiens des AAI lädt Sie zu folgendem Online-Vortrag ein:

So bodhisatto, Jātakas mural paintings in the temples in Thonburi







Jātakas are regarded as the most important narratives in all Buddhist traditions. They convey Buddhist teachings, especially the *Bodhisatta* ideal. Apart from written texts, jātakas are commonly depicted as

paintings, engravings in caves, stūpas, chapels and other forms of material art. This talk considers the jātakas mural paintings found in the temples in Thonburi in the 19th century and early 20th century. The Thonburi paintings include a famous set of ten, the Thosachat, and other less known jātakas. These jātakas paintings demonstrate Thai Buddhist visual narrative tradition and the knowledge and creativity of the artisans of the period.

(Photos by Arthid Sheravanichkul)

Online Lecture via Zoom & in English



Arthid Sheravanichkul, PhD is an Associate Professor of Thai language and literature at the Department of Thai (Thai Program) and the Thai Studies Center (International Program), Faculty of Arts, Chulalongkorn University, where he has taught Thai Literature since 2004 and Thai Buddhism since 2010 respectively. His courses focus on Thai classical and early modern literature (13th to early 20th centuries), and Buddhist literature. His research interests include Thai Buddhist narratives and Thai Buddhist culture. His recent publication *Jātaka and Thai Literary Culture*, published in June 2022, is a book on the relation between jātakas, i.e. the stories of Buddha's previous lives, and Thai literary culture.

Friday, 3 May 2024 14h—16h *(CEST)* **Click or Copy:**

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