





Perspectives and current processes of decolonization issues and repatriation of collections from the Netherlands to Indonesia

Dealing with the colonial past and particularly the period of "revolusi" between 1945 and 1949, debates and negotiations on restitution of collections in Dutch museums to the Republic of Indonesia - for long time being "forgotten" - have during the last years become hot topics. Eventually restitusi/ repatriasi/ pemulangan has been conducted, for example the kris of Diponegoro in 2020, or the beautiful statues from Candi Singosari in 2023.

This happens in the wake of worldwide decolonization processes. While in the German academic, culture and museum world Benin and more recently Kamerun have been in the focus, relations the between Indonesia Netherlands, however, have only attracted little attention so far. This talk wants to shed light on the ongoing processes.



Speaker: Dr. Lydia Kieven University of Bonn, Southeast **Asian Studies**

Dr. Lydia Kieven is an art historian with expertise on ancient Javanese art and Javanese cultural traditions. One of her major works was on the so called Panji stories depicted in narrative reliefs at Majapahit temples. During recent years her interest shifted to the issue of returning ancient Indonesian artifacts from the Netherlands to Indonesia and on the ongoing processes.