

Mabuhay! Cinema!

A Celebration of Filipino Short Films

The Austronesian Section of the Department for the Languages and Cultures of Southeast Asia of the Asia-Africa Institute of the Universität Hamburg would like to invite you to a captivating showcase of Filipino short films, presented in partnership with the Bipolaroid Film Fund.

This special event, aimed at supporting indie Filipino filmmakers, will take place on:

**Saturday,
22 June 2024,
13:00 - 17:00**

**ESA Ostflügel, Raum 221,
Edmund-Siemers-Allee 1,
20146 Hamburg.**

Experience the creativity of upcoming Filipino talent, enjoy engaging discussions with Bipolaroid representatives.

Open to all - students, university personnel, the Filipino community, and anyone interested in film and culture.

To register for the event, please send an email to:
mabuhay.aai@uni-hamburg.de and advise us how many will be attending.

Please register as early as possible.

Save the date and embrace this unique cultural journey!

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Program Schedule:

- 13:00 – 13:15 Opening Remarks
- 13:15 – 14:30 First Batch of Short Films
- 14:30 – 14:45 Discussion and Feedback Session
- 14:45 – 15:15 Meryenda (Snacks)
- 15:15 – 16:30 Second Batch of Short Films
- 16:30 – 17:00 Discussion, Feedback, and Closing Remarks

Featuring the following films (in alphabetical order):
The films will be shown in Filipino languages with English subtitles.

Bahay, Baboy, Bagyo

Directed by Miko Biong

Kulas, a 10-year-old boy, resides in an informal settlement where he yearns to cherish his childhood with his closest friend, Gabo. However, the impending demolition of their community threatens to disrupt their idyllic world.

Beauty Queen

Directed by Myra Aquino

Set in the Philippines during World War II, a young woman struggles to find herself after losing her father.

Gusto Kong Maging Fishball

Directed by Macky Esquibel

Potpot's house is at risk. He and his two friends Bonbon and Cheche come up with a plan of becoming millionaires by selling a million fishballs to save his house.

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Heist School

Directed by Julius Renomeron Jr.

On the brink of failing high school, wayward best friends Omar and Joedel devise a risky plan to keep their graduation plans alive. With everything at stake, the odd duo take their final test of resiliency, street smarts, and most of all, friendship.

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Directed by Fea Fortuna

Struggling to pay for his 16-year-old daughter's laptop, a conscientious father applies for a product loan purchase after getting convinced by a saleslady in a very unusual IT retail shop.

Subasko

Directed by Alleison Dimatulac

When her husband did not return after a night of venturing out to sea, even though Agnes knew what might have happened, the longing was still greater, so she continued to hope to find him.

Tarang

Directed by Arvin Belarmino

Roel a pedicab driver works alongside his wife, Aya, a prostitute; in a place where they can wishfully earn just enough to survive. An expected incident in what was supposed to be a normal day will test their faith and forever change their lives.

When the Sunflowers Bloom

Directed by Kla Imperial

In a world where the end is fast approaching, Mika and Noah are two UP students at the cusp of graduation who attempt to make sense of what little time they have left.

Mabuhay as we embrace this unique cultural journey!