

# Art after Conflict: Perspective from Timor-Leste



Maria Madeira, "Well...No" (2024), tais, betel nut juice, textile and foam, site-specific installation. Exhibited at *Art of Peace: Art After War*, the Art Gallery of Western Australia, 01 February-25 June 2025, Perth, Australia.



**18:00 - 20:00**

**ESA O, Room 123**

Asien-Afrika Institut,  
Edmund-Siemers-Allee 1  
20146 Hamburg

Speaker:

**Dr Wulan Dirgantoro**  
The University of Melbourne

Wulan Dirgantoro, Hamburg Institute for Advanced Study (HIAS) Fellow and Lecturer in Contemporary Art at the University of Melbourne, will present a new long-term research project that she contributes to with her focus on post-conflict art in Timor-Leste. An early output of this Australian Research Council grant project (LP210300068, led by Kit Messham-Muir, Curtin University) is the exhibition *Art of Peace: Art After War* at the Art Gallery of Western Australia. The exhibition, curated by Kit Messham-Muir, AGWA curator Robert Cook, and Independent Curator/Writer Bahar Sayed, features nine artists from Bosnia and Herzegovina, Rwanda, and Timor-Leste, and explores how visual artists address the trauma of war and life after conflict.



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