



HGT



<http://thaiistik-gesellschaft.de/>



<https://www.facebook.com/hgthamburg/>

Die Hamburger Gesellschaft für Thaiistik e.V.
in Zusammenarbeit mit dem Arbeitsbereich Thaiistik
der Abteilung Sprachen und Kulturen Südostasiens des AAI
lädt Sie zu folgendem Online-Vortrag ein:

Huup Taem: Lao Buddhist Murals in Northeast Thailand



Wat Sa Bua Kaew
Nong Song Hong district, Khon Kaen province

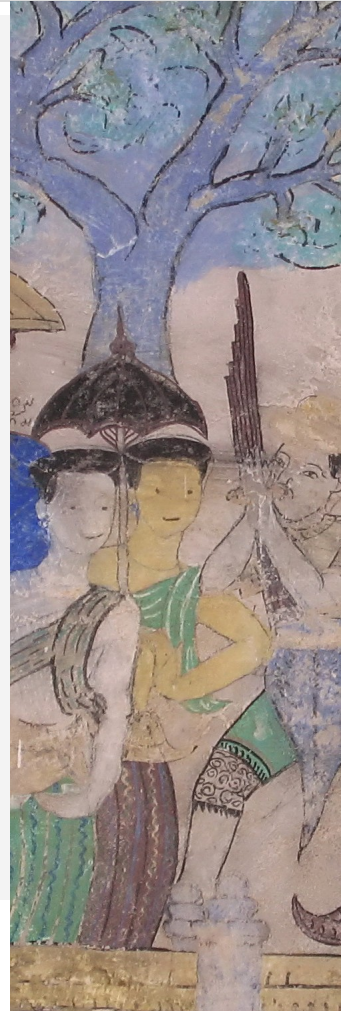


Wat Ban Yang
Borabue district, Mahasarakham province

Research on Buddhist temple murals in Thailand has focused mainly on those commissioned by the rich and famous—royalty, nobility, or wealthy entrepreneurs—in historic centers of power, such as Ayutthaya, Thonburi, Bangkok and to a lesser extent the northern Lan Na kingdom centered in Chiang Mai. This talk will introduce the unique early 20th century murals of ethnic Lao people in Upper Isan, the northern part of the Northeast.

These murals, ฮูปแต้ม, (*huup taem*, as they are known) rather than being inferior copies of those in the central region, are inspired by Lao Buddhist legends and practices. Executed with a verve and vision unique to their creators, they reflect both the local landscape and the local cosmological imagination.

Their most distinctive characteristic is their primary location on the exterior of ordination halls, known as *sim*, in Isan. Some *sim* buildings also have murals on the interior as well. Another unique feature is their free-flowing composition around the building, resembling the cloth scrolls known as *Pha Phra Wet*, which are carried in procession during Vessantara Jataka festivals known as *Bun Pha Wet*.



via Zoom & in English

Online-Lecture



Bonnie Pacala Brereton earned an MA in Asian art history in 1975, and a PhD in Buddhist Studies in 1992 at the University of Michigan. She is the author of *Thai Tellings of Phra Malai: Texts and Rituals Concerning a Popular Buddhist Saint* (1995) and co-author (with Somroay Yenchuay) of *Buddhist Murals of Northeast Thailand: Reflections of the Isan Heartland* (2010). She has also written numerous articles on both subjects. She currently divides her time between Chiang Mai and Khon Kaen, where she is affiliated with KKU's Center for Research on Plurality in the Mekong Region (CERP).

Friday, 31 March 2023

14h—16h (CEST)

Click or Copy:

[https://uni-hamburg.zoom.us/j/64563521222?](https://uni-hamburg.zoom.us/j/64563521222?pwd=OEdSbENC0UV2Ynl5ZUdnNG5mM1pwQT09)

[pwd=OEdSbENC0UV2Ynl5ZUdnNG5mM1pwQT09](https://uni-hamburg.zoom.us/j/64563521222?pwd=OEdSbENC0UV2Ynl5ZUdnNG5mM1pwQT09)

Meeting-ID: 645 6352 1222 || Passcode: hglecture

(Copy the link into your webbrowser to join, you might be asked to download the software)



Universität Hamburg

DER FORSCHUNG | DER LEHRE | DER BILDUNG

Asien-Afrika-Institut

