

Curriculum Vitae (CV): Dr. Julian Schott

EMPLOYMENT IN HIGHER EDUCATION

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| 10/2020
09/2023 | – | Postdoctoral Researcher, German Research Council (DFG), Project: " <i>Indrabhūti's Jñānasiddhi: An In-depth Study of its Indian Origins and Early Tradition within the Indo-Tibetan Mahāmudrā Teachings</i> ," Department of Indian and Tibetan Studies, Faculty of Humanities, University of Hamburg, Germany |
| 06/2020
08/2020 | – | Sanskrit Summer Course instructor, Rangjung Yeshe Institute, Kathmandu, Nepal |
| 02/2020
06/2020 | – | Lecturer (Level A) at the Department of Indian Subcontinental Studies, Faculty of Arts and Social Sciences, School of Languages and Cultures, The University of Sydney, Australia |
| 06/2019
08/2019 | – | Postdoctoral research assistant in the project: "Building Human Strengths and Capacities: Developing an Interdisciplinary Framework for Visual Meditation Techniques." FRSS (Faculty Research Support Scheme) and SSSHARC (Sydney Social Sciences and Humanities Advanced Research Center), The University of Sydney, Australia |
| 04/2014
09/2014 | – | Research assistant, DFG-Project "Tibetan History of 15 th and 16 th century," Department of Indian and Tibetan Studies, Faculty of Humanities, University of Hamburg, Germany |
| 04/2013
03/2014 | – | Student Assistant "Indo Tibetan Lexical Resource (ITLR) Database", Khyentse Center for Buddhist Textual Scholarship, Department of Indian and Tibetan Studies, Faculty of Humanities, University of Hamburg, Germany |

AWARDS/GRANTS

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| 10/2020
09/2023 | – | Postdoctoral research grant including two three-year full-time research positions, Project: " <i>Indrabhūti's Jñānasiddhi: An In-depth Study of its Indian Origins and Early Tradition within the Indo-Tibetan Mahāmudrā Teachings</i> ," German Research Council (DFG) |
| 08/2019
07/2020 | – | Research & Translation scholarship, Project: " <i>Tilopa's Songs of Realization and its Commentary Traditions</i> ," Italian Buddhist Union, "Piano Economico Progetto 8x1000 U.B.I." |
| 10/2018
07/2019 | – | Research & Translation scholarship, Project: " <i>Saddharmasmṛtyupasthāna</i> and commentarial traditions." Nala Foundation and the Asociación Cultural Karma Guen, Vélez-Málaga, Spain |
| 10/2015
09/2018 | – | PhD scholarship (full-time three years), German Research Council (DFG) within the Collaborative Research Cluster (SFB 950) <i>Centre for the Study of Manuscript Cultures</i> (CSMC), Faculty of Humanities, University of Hamburg, Germany |

06-09/2010

Scholarship for the study abroad, German Academic Exchange Service (DAAD), University of Pune, India

EDUCATION AND TRAINING

10/2015 – PhD (magna cum laude, 1 = High Distinction), Collaborative Research
02/2020 Cluster (SFB 950, Manuscript Cultures) Faculty of Humanities, University
(Disputation: 11/18) of Hamburg, Germany
(Thesis published: 08/19)
(Conferred: 02/20)

Thesis: Kṛṣṇacaryāpādasya *Dohākoṣaṭīke* – A Study of its Commentaries: Edited, Translated, and Annotated, together with a Survey of his Life and Works and a Study on the Dohā as a Literary Genre

10/2011 – Int. MA in South Asian Studies (1,5 = High Distinction), Department of
03/2015 Indian and Tibetan Studies, Asien-Afrika Institut (AAI), Faculty of
Humanities, University of Hamburg, Germany

Thesis: The *Caryākoṣagīṭīkāvṛttināma* and The *Sārāthapañjikā* - Edited and Translated

10/2008 – BA in Indology and Philosophy (1,8 = Distinction), Seminar for Indology
09/2011 and Tibetology/ Philosophical Seminar, Faculty of Humanities, Georg-
August University of Göttingen, Germany

Thesis: Der Körper der Lehre: Edition und Kommentar zum *Dharmaśarīrasūtra*, Ein Text aus den Turfan Funden ("The Body of Teaching": Edition and commentary on the *Dharmaśarīrasūtra*, a text from the Turfan Findings)

06-09/2010 Classical Sanskrit, Department of Sanskrit and Prakrit Languages,
Faculty of Humanities, University of Pune, India

03/2010 – Classical Tibetan, ITAS (International Institute of Tibetan and Asian
12/2012 Studies, Asociación Cultural Karma Guen Vélez-Málaga, Spain, in
academic collaboration with University of Málaga, Spain)

CURRENT AFFILIATIONS

- Numata Center for Buddhist Studies (University of Hamburg, Germany)
- Buddhist Studies Research Cluster (Mahidol University, Thailand)
- Excellence Cluster: Understanding Written Artefacts (Alumnus (former CSMC), University of Hamburg, Germany)
- Sydney Social Sciences and Humanities Advanced Research Centre (SSSHARC, The University of Sydney, Australia)

WORKSHOPS/TRAININGS/CERTIFICATIONS

05-06/2016 Workshop in Buddhist philosophy, int. PhD Program in Buddhist Studies,
Faculty of Humanities and Social Sciences, Mahidol University, Bangkok,
Thailand

16-20/09/2015 1st Contemplative Summer Institute "Consciousness Mindfulness
Compassion CMC", Spain

10/2009 03/2010	–	B2 English course, Centre for Languages and Key Competences, Faculty of Humanities, University of Göttingen, Germany
04/2009 09/2009	–	Spanish course, Centre for Languages and Key Competences, Faculty of Humanities, University of Göttingen, Germany
10/2008 03/2009	–	Applied methodologies of Motivation for Studying and Learning, Centre for Languages and Key Competences, Faculty of Humanities, University of Göttingen, Germany

TEACHING & SUPERVISION

06/2020 08/2020	–	Summer Course Instructor (intermediate Sanskrit), Rangjung Yeshe Institute
02/2020 06/2020	–	Sanskrit Lecturer (beginning and intermediate), The University of Sydney
11-12/2019		Classical Tibetan grammar and reading class, AHMC (Albagnano Healing Meditation Centre, Italy)
02/2018		Classical Tibetan reading class, ITAS (International Institute of Tibetan and Asian Studies, Asociación Cultural Karma Guen Vélez-Málaga, Spain, in academic collaboration with University of Málaga, Spain)
09/2017		Classical Tibetan grammar class, ITAS
2015 – 2016		Supervising successfully submitted theses for the degree in Buddhist Studies (BA) from the Dharma Gate Buddhist College, Budapest, Hungary and the University of Sunderland, United Kingdom (MA)
08/2015		Indo-Tibetan Readings and thesis module, ITAS
03-04/2014		Sanskrit reading in Buddhist Philosophy, ITAS
12/2013 01/2014	–	Sanskrit advanced grammar class, ITAS
03-04/2012		Sanskrit introductory grammar class, ITAS

PROFESSIONAL SKILLS

Languages	German (native), English (fluent), Spanish (basic), Latinum
Research Languages	Classical Sanskrit, Apabhramsha, classical Tibetan (excellent) Bengali, Pali and middle Indian vernaculars (intermediate)
Tools	LaTex, Excel, MS Office (Excel, Teams, Forms), OCR, WordPress, Zoom, Canvas

PUBLICATIONS

Peer-Reviewed

Schott, J. with Gerloff, T. 'Towards a Reassessment of Indrabhūti's *Jñānasiddhī*. In: *Buddhist Studies Review*. Harvey, Peter (ed. et. al.), Vol. 37. No. 2, 2020: 241-260.
(<http://www.doi.10.1558/bsrv.xxxx>)

Schott, J. *Kṛṣṇacaryāpādasya Dohākoṣaṭīke – A Study of its Commentaries: Edited, Translated, and Annotated, together with a Survey of his Life and Works and a Study on the Dohā as a Literary Genre*. Hamburg: Universität Hamburg (dissertation). 2019.
(available online: <http://ediss.sub.uni-hamburg.de/volltexte/2019/9893/>)

Schott, J. "Index". In: Rheingans, J. (ed.). *Tibetan Literary Genres, Texts and Text Types: From Genre Classification to Transformation* (pp. 279-283). Leiden, Boston: Brill. 2015.

Translations and Editions

Schott, J. with Przybysławski, A. and Pestarino, S. *Chiamando Il Lama Da Lontano*. Crema: Libri di Marpa. 2019.

Schott, J., Przybysławski, A., Pestarino, S., and V. Ermolin. *Calling the Lama from Afar - Two Supplications to the Root Teacher - by 5th Shamar Rinpoche Könchok Yelak and 1st Jamgön Kongtrul Lodrö Thaye*. Vélez-Málaga: (eBook). 2018.
(available online: <https://www.translating-karmapas.org/downloads/>)

Schott, J. (ed., trnsl.). *Tilopa's Mahāmudropadeśa and Rangjung Dorje's Commentary ('Grel pa), Tilopa's Dohākośa and Commentary, the Sārārthapañjikā*. Crema: Libri di Marpa. 2020.

Schott, J. (ed., trnsl.). *I canti di realizzazione del Mahasiddha Tilopa La Mahāmudropadeśa di Tilopa e il commentario ('Grel pa) di Rangjung Dorje, Dohākośa di Tilopa e il commentario Sārārthapañjikā*. Crema: Libri di Marpa. 2020.
(available online: <https://www.translating-karmapas.org/downloads/>)

Schott, J. with Gerloff, T. *Śrīlakṣmīnkarā's Advayasiddhi — gNyls su med par grub pa'i sgrub thabs — Critically edited, translated, and annotated*. Crema: Libri di Marpa. 2021. (forthcoming)

In Preparation

Schott, J. *A close study of the Kṛṣṇacaryāpādasya Dohākośaṭīkā – Introduced, edited, and translated*. Hamburg: Project Verlag, 2021 (book proposal accepted).

Schott, J. with Rheingans, J. "Kill your mind, solve your problems! A small Comparison on History and Reception of Tilopā's Two Mahāmudrā Songs (provisional title)". In: *Journal of Indian Philosophy*. 2021 (proposed paper accepted).

INVITED TALKS

06/2020	"Buddhist Tantric Poetry: Frameworks and Practices," Seminar, Australian Association for Buddhist Studies (AABS), The University of Sydney, Australia
07/2016	"The text genre Doha: Tantric-poetic texts and their classifications inside and outside India," Tibetological Seminar, University of Bonn, Germany
04/2016	"A Survey of the Dohās as a Literary Genre and Its Representations Outside of India", University of Hamburg, Germany

11/2015	"Die zwölf-Buddha Taten" (The twelve deeds of the Buddha) in relation to an Art Exhibition during the "India-Week" of the University of Hamburg and the Cultural Department of the Hamburg Government
09/2015	Guest Lecture "Buddhist Education" on the 1 st CMC Contemplative Summer Institute CMC-CSI in Spain (Sep. 16-20, 2015)
08/2010	Sanskrit Recitation at the "International Sanskrit Day India" University of Pune, India (08.08.2010)