



Universität Hamburg

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WORKSHOP

# BELONGING IN SOUTH AND NORTH KOREAN POPULAR CULTURE

DIVERSE PERSPECTIVES

## Workshop Introduction

The categories of nation and nationalism have been major terms under which the construction of belonging has been explored, especially in earlier film studies. Looking at North and South Korean popular culture, the construction of a sense of belonging is diverse. While there have already been some contributions to gender or ideology and propaganda, other representations of the sense of belonging such as to region, nature, physical or social characteristics of communities are still scarce. The cause for diversity might also be based on the different development within the two states. What are the contexts to a certain sense of belonging? What are the modes of representation?

**August 30th-31st 2023, 9:30am - 4:00 pm**

**Hauptgebäude**

**Edmund-Siemers-Allee 1**

**Raum 217**

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REGISTRATION LINK

<https://forms.gle/HpD8EiFrfe4Ys6GP9>

