

## Program

Workshop  
Belonging in South and North Korean popular culture:  
diverse perspectives

August 30th-31st 2023

Universität Hamburg,  
Asien-Afrika-Institut,  
Korean studies

The Workshop is part of the CORE program cooperation with Goethe Universität Frankfurt  
and kindly supported with funds of the AKS.

## Wednesday, 30.08.2023

**09:30 – 09:45** Introduction by Prof. Dr. Yvonne Schulz Zinda

**09:45 – 12:45** Panel 1

### *Belonging in Gender and Identity in North & South Korea*

- a. Unpacking LGBTQ+ Belonging in South Korean Society: The Case of the „Boys Love“ Web Series Semantic Error (2022) – Baudinette, Thomas
- b. The Disappearing Diaspora: Social Change, Humor, and the Representation of Korea-Chinese Cultural Identity – de Wit, Jérôme
- c. The Cultural Representations of North Koreans in South Korean Popular Culture: The intersectionality of Gender, Class and the Division System – Kim, Sung Kyung

### *Coffee Break*

- d. Investigating the Meaning of Indie Queer Filmmaking in 4 Korean Queers' Life – Ryu, Jaewook
- e. Do We Belong Together?: An Analysis of the Korean Multiculturalism through the Seoul Central Mosque and Islam Assimilation – Tenecio, Marvin

**12:45 – 14:00** Lunch Break

**14:00 – 16:00** Panel 2

### *Belonging in Media Culture : Exploring Film, Drama, and TV shows in South Korea*

- a. The Entrepreneurial Migrant: Conditional Inclusion in South Korea –Istad, Felicia
- b. Precarious Heterotopia of Horror – Lee, Andy
- c. Hometown stories - community and sense of belonging in recent South Korean television dramas (2020s) – Scherfling, Na-Rhee
- d. Seeking Belonging in Korea: Korean Media Consumption as Urban Self-Care – Mercier, Faye

## Thursday, 31.08.2023

09:30 – 12:30

Panel 1

*Belonging in North Korea : Via Representation of North Korea in Films, TV shows and Novel*

- a. Proudly North Korea: the concept of „us“ in North Korean films „Two soldiers“ (1995) and „Your son came back“ (2000) – Gabroussenko, Tatiana
- b. The two Koreas as seen in Netflix: a textual analysis of Nationhood and Political Unification in the Shows Designated Survivor: 60 Days (2019) and Money Heist: Korea - Joint Economic area (2022) – Lim Jr., Roberto P
- c. Belonging to Kûmgangsan in North Korean film – Schulz Zinda, Yvonne

*Coffee Break*

- d. Exploring Typical Factors of Political Culture in North Korea via the work “Shortcut” (지름길) by Kim Dae-seong: A Subliminal path to the supreme leadership of Kim Jong Un – La, Duy Tân
- e. Jingoistic Narratives on the Juche Silver Screen: North Koreanness in the DPRK Cinema – Sebo, Gabor

12:30 – 14:00

Lunch Break

14:00 – 16:00

Panel 2

*Belonging in Korean Music : Exploring K-Pop, K-Performance and K-Fandom culture*

- a. Performing Community through Songs of Belonging: Rhythm, Flow, and Participation in Leenalchi’s Pansori Pop – Creutzenberg, Jan
- b. Where is Home: Displacement and Constructed Communities in Korean Hip-hop – Farooqi, Amos
- c. All power to the fandoms: K-Pop Political activism in the case of the 2021 Chilean presidential election – Jorquera, Constanza
- d. The Ambivalence of Nationalism and Transnationalism in Domestic K-pop Consumption: An Analysis of Foreign K-pop Idols on Korean Online Fan Communities – Kim, Taeyoung