Program

Workshop
Belonging in South and North Korean popular culture: diverse perspectives

August 30th-31st 2023

Universität Hamburg,
Asien-Afrika-Institut,
Korean studies

The Workshop is part of the CORE program cooperation with Goethe Universität Frankfurt and kindly supported with funds of the AKS.
Wednesday, 30.08.2023

09:30 – 09:45  Introduction by Prof. Dr. Yvonne Schulz Zinda

09:45 – 12:45  Panel 1 – Chair: Yonson Ahn

**Belonging in Gender and Identity in North & South Korea**

b. The Disappearing Diaspora: Social Change, Humor, and the Representation of Korea-Chinese Cultural Identity – de Wit, Jerôme

**Coffee Break**

c. Investigating the Meaning of Indie Queer Filmmaking in 4 Korean Queers’ Life – Ryu, Jaewook
d. Do We Belong Together?: An Analysis of the Korean Multiculturalism through the Seoul Central Mosque and Islam Assimilation – Tenecio, Marvin

12:45 – 14:00  Lunch Break

14:00 – 15:30  Panel 2 – Chair: Taeyoung Kim

**Belonging in Media Culture: Exploring Film, Drama, and TV shows in South Korea**

a. The Entrepreneurial Migrant: Conditional Inclusion in South Korea – Istad, Felicia
b. Precarious Heterotopia of Horror – Lee, Andy
c. Seeking Belonging in Korea: Korean Media Consumption as Urban Self-Care – Mercier, Faye

15:50 – 17:00  Discussion
Thursday, 31.08.2023

09:30 – 12:30       Panel 3 – Chair: Jaewook Ryu

**Belonging in North Korea: Via Representation of North Korea in Films, TV shows and Novel**

b. The two Koreas as seen in Netflix: a textual analysis of Nationhood and Political Unification in the Shows Designated Survivor: 60 Days (2019) and Money Heist: Korea - Joint Economic area (2022) – Lim Jr., Roberto P
c. Belonging to Kŭmgangsan in North Korean film – Schulz Zinda, Yvonne

**Coffee Break**

d. Exploring Typical Factors of Political Culture in North Korea via the work “Shortcut” (지름길) by Kim Dae-seong: A Subliminal path to the supreme leadership of Kim Jong Un – La, Duy Tân
e. Jingoistic Narratives on the Juche Silver Screen: North Koreanness in the DPRK Cinema – Sebo, Gabor

12:30 – 14:00       Lunch Break

14:00 – 16:00       Panel 4 – Chair: Yvonne Schulz Zinda


a. Performing Community through Songs of Belonging: Rhythm, Flow, and Participation in Leenalchi’s Pansori Pop – Creutzenberg, Jan
b. Where is Home: Displacement and Constructed Communities in Korean Hip-hop – Farooqi, Amos
c. All power to the fandoms: K-Pop Political activism in the case of the 2021 Chilean presidential election – Jorquera, Constanza
d. The Ambivalence of Nationalism and Transnationalism in Domestic K-pop Consumption: An Analysis of Foreign K-pop Idols on Korean Online Fan Communities – Kim, Taeyoung