Cultural Translations: 
The Confrontation of Chosŏn Painters with European Concepts of Illusionism.

Although regular direct contacts between Korea and Europe only started in the 19th century, Korean scholars and artists absorbed knowledge and technological skills from Europe from the 17th century onward. European inspiration can be detected in decorative court art, portraiture, and landscape painting. Far from just imitating foreign manners, these painting exemplify how ideas and painting devices were visually and culturally ‘translated.’

Chang Hanjong, Books and Scholarly Utensils behind a Curtain, late 18th or early 19th century, © Kyŏnggi Provincial Museum.

Freitag, 13. April 2018, 16 Uhr
Asien-Afrika-Institut, Raum 123
Edmund-Siemers-Allee 1, Flügel Ost