

SOUTH EAST ASIA VINTAGE MOVIE

Kino SLM, 16 – 19 h

The department for Languages and Cultures of South East Asia presents:

14.11.2019 **CHANG: A DRAMA OF THE WILDERNESS** (USA / 1927)

(Directors: Merian C. Cooper & Ernest B. Schoedsack, 60 Min., silent film)

action-adventure

The film focuses on the life of a Lao carpenter named Kru, his wife Chantui, son Nah, and daughter Ladah and their daily struggle for survival.

21.11.2019 **LEGONG: DANCE OF THE VIRGINS** (USA / 1935)

(Director: Henry de la Falaise, 65 Min., silent film)

drama

The film tells the story of the Balinese temple dancer Poutou who falls in love with Nyong, a Gamelan orchestra player.

28.11.2019 **INDIO NACIONAL** (Philippines / 2005)

(Director: Raya Martin, 96 Min., silent film)

A short film about the Indio Nacional (or the prolonged sorrow of Filipinos), a tripartite tale of the burgeoning sense of freedom in the Philippines in the 1890s.

12.12.2019 **BAO GIO CHO DEN THANG MUOI** (Vietnam / 1984)

“When the tenth month comes“

(Director: Dang Nhat Minh, 95 Min.)

melodrama

Duyen, a young Vietnamese woman, struggles daily to care for her young son and her weakened father-in-law, while keeping secret the fact that her husband died in a battle during the war.

09.01.2020 **BUJANG LAPOK** (Singapore / 1957)

“The three over-aged bachelors“

(Director: P. Ramlee, 95 Min., Malay/EngSub)

comedy

The film depicts the lives of three bachelors and best friends Ramli, Aziz and Sudin.

23.01.2020 **OMBRE SUR ANGKOR** (Cambodia / 1967)

“Shadows over Angkor“

(Director: Prince Samdech Norodom Sihanouk, 105 Min., Cambodian/FrSub)

drama

The film tells a spy story based on an actual attempted coup, supposedly plotted by the US and the Vietnamese.