

SOUTHEAST ASIA VINTAGE MOVIES

Kino SLM, 14.11.19, 16 – 19 h

The department for Languages and Cultures of Southeast Asia presents:

CHANG: A DRAMA OF THE WILDERNESS (USA / 1927)

(Directors: Merian C. Cooper
& Ernest B. Schoedsack,
60 Min., silent film)
action-adventure



An action-adventure film masquerading as a documentary which was made without actors or trained animals. The cast was made up of Lao villagers and untamed jungle animals, including a tiger, a leopard and a herd of elephants. The plot of the film focuses on the life of a Lao carpenter named Kru, his wife Chantui, son Nah, and daughter Ladah, and their daily struggle for survival. The actors were not related by blood but became a family for the movie. We see Kru and his people hunting tigers, luring leopards into hidden pits, and trapping and attempting to domesticate a herd of elephants.