



The department for Languages and Cultures of Southeast Asia presents:

LEGONG: DANCE OF THE VIRGINS (USA / 1935)

(Director: Henry de la Falaise, 65 Min., silent film) **drama**



Directed by Henry de la Falaise, known as Marquis Le Bailly de la Falaise de la Coudraye (1898 –1972), with Gaston Glass (1898 – 1965). The film was shot on location in Bali, Indonesia, between May and August 1933 and featured an all-Balinese cast. *Legong* was one of two films produced by Bennett Pictures, for which La Falaise served as the principal along with his better-known screen actress wife, Constance Bennett (1904 –1965), founder of Bennett Pictures Corporation. La Falaise and Glass travelled to Bali with their cameraman, William Howard (Duke) Greene, the highly regarded Technicolor specialist who went on to win an Academy award for his work on *Phantom of the Opera* (1943).

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