

SOUTHEAST ASIA VINTAGE MOVIES

Kino SLM, 12.12.19, 16 – 19 h

The department for Languages and Cultures of Southeast Asia presents:

BAO GIO CHO DEN THANG MUOI (Vietnam / 1984)

“When the tenth month comes“
(Director: Dang Nhat Minh,
95 Min., Vietnamese/EngSub)
melodrama

*Bao giờ
cho đến
tháng mười*

When the Tenth
Month Comes



The story of the movie takes place in North Vietnam near the end of the war. Duyen (played by Lê Vân, iconic actress of the 80ies) faces a daily struggle to care for her young son Tuan and her weakened father-in-law while keeping secret the fact that her husband died in a battle during the war. The spectator is faced with the question if it is justifiable to give people false hope with lies in order to protect them from a truth they couldn't handle.

When the tenth month comes focuses on a war widow and the consequences the war entails far away from the battlefields. In doing so, the movie contradicts the official line of a heroic war.

Dang Nhat Minh is the internationally best known Vietnamese movie director. His works have been prized with several awards.