

SOUTHEAST ASIA VINTAGE MOVIES

Kino SLM, 23.01.20, 16 – 19 h

The department for Languages and Cultures of Southeast Asia presents:

OMBRE SUR ANGKOR (Cambodia / 1968)

(Director: King Norodom Sihanouk,
110 Min., Khmer/FrenchSub)
drama



Melodrama and romance as one of the few examples of a thriving Cambodian film industry before the Khmer Rouge regime destroyed everything and killed filmmakers and their stars. The film tells a spy story based on an actual attempted coup, supposedly plotted by the US and the Vietnamese. King Sihanouk, director and main actor, wrote about his film: "The few imaginary characters in the film were of use to avoid unnecessary diplomatic 'complications' with some foreign powers which, in the sixties, had still Embassies or diplomats in the Royal Capital, Phnom Penh. On the other hand, those imaginary characters gave the film some artistic attractiveness, aesthetic quality and ... romance. "

**Asien-Afrika-Institut (AAI) der Universität Hamburg,
Languages & Cultures of SEA
Edmund-Siemers-Allee 1, 20146 Hamburg**