

Webinar at Hamburg University

**“ĐỒ SỨ KÝ KIỂU, THE CHINESE PORCELAINS
MADE FOR THE VIETNAMESE COURTS
FROM THE 17TH CENTURY TO THE EARLY 20TH CENTURY”**

Tran Duc Anh Son, Ph.D.

From the latter half of 17th century to the early 20th century, Vietnamese courts sent envoys to China for diplomatic relations. Besides the diplomatic missions, these envoys also went to ceramic kilns in China to order high quality porcelains, bringing them back to Vietnam for the needs of Vietnamese courts.

These porcelains, though made in China, have the characteristics of Vietnam, such as: Vietnamese dynastic titles; decorative motifs on these porcelains affected by Vietnamese arts; and the poems on these porcelains are written in Nôm characters. The script is Vietnamese, and the authors of these poems were Vietnamese.

These are the very special porcelains, products of cooperation between Vietnamese and Chinese artists. And now, they become favorite antiques with Vietnamese and foreign collectors.

Key words: *Đồ sứ ký kiểu, Ordered patterned porcelains, Chinese porcelains, Vietnamese courts, Lê - Trịnh period, Nguyễn lords period, Tây Sơn period, Nguyễn period.*

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