

## SoSe 2023 Film Screening:

Thursday, 08 Juni 2023

16:00 – 18:00

ESA-O, R. 221  
(Asien-Afrika-Institut)  
Edmund-Siemers-Allee 1  
20146 Hamburg

*Kisapmata* (In the Blink of an Eye) is a classic from the 2nd Golden Age of Philippine Cinema. It is regarded as Mike de Leon's best work and is one of the masterpieces of world cinema. A crime-drama-suspense genre film not often seen in the Philippines, *Kisapmata* tells of a controlling patriarch and ex-police officer and his daughter's struggle to break free from his control. Even after more than 40 years, the film, digitally restored in 2020, still resonates with its psychological and social relevance.

**Manunuri ng Pelikulang Pilipino**  
(Filipino Film Critics)  
Included in their list of the Ten Best Films  
of the Decade (1980s)

**Gawad Urian 1981**  
Winner of seven awards including:  
Best Actor  
Best Supporting Actor  
Best Supporting Actress

### Critic Reviews:

Even after all this time, the film continues to unsettle, not only because de Leon gives us a very real monster that anticipates many of the paternalistic ogres that continue to dominate our lives — in one form or the other — today, but rather because it shows us a world where he can exist: our own.

*Life Staff (CNN Philippines)*

De Leon's film is an allegory or a symbolic story of Filipino life under fascism. Nerissa S. Balce  
(*Philippine Daily Inquirer*)

...every bit as chilling and unsettling as a Stanley Kubrick film... (a) beautifully orchestrated psychological nightmare.

*Gina Tumlos (The Movie Clubbers)*

In *Kisapmata*, [De Leon] drew a line between then-dictator Ferdinand Marcos and ... ex-police officer Dadong Carandang (Vic Silayan). Today... monstrous Dadong now resembles Duterte in 4K.

*Aaron E. Hunt (Filmmaker Magazine)*

# KISAPMATA