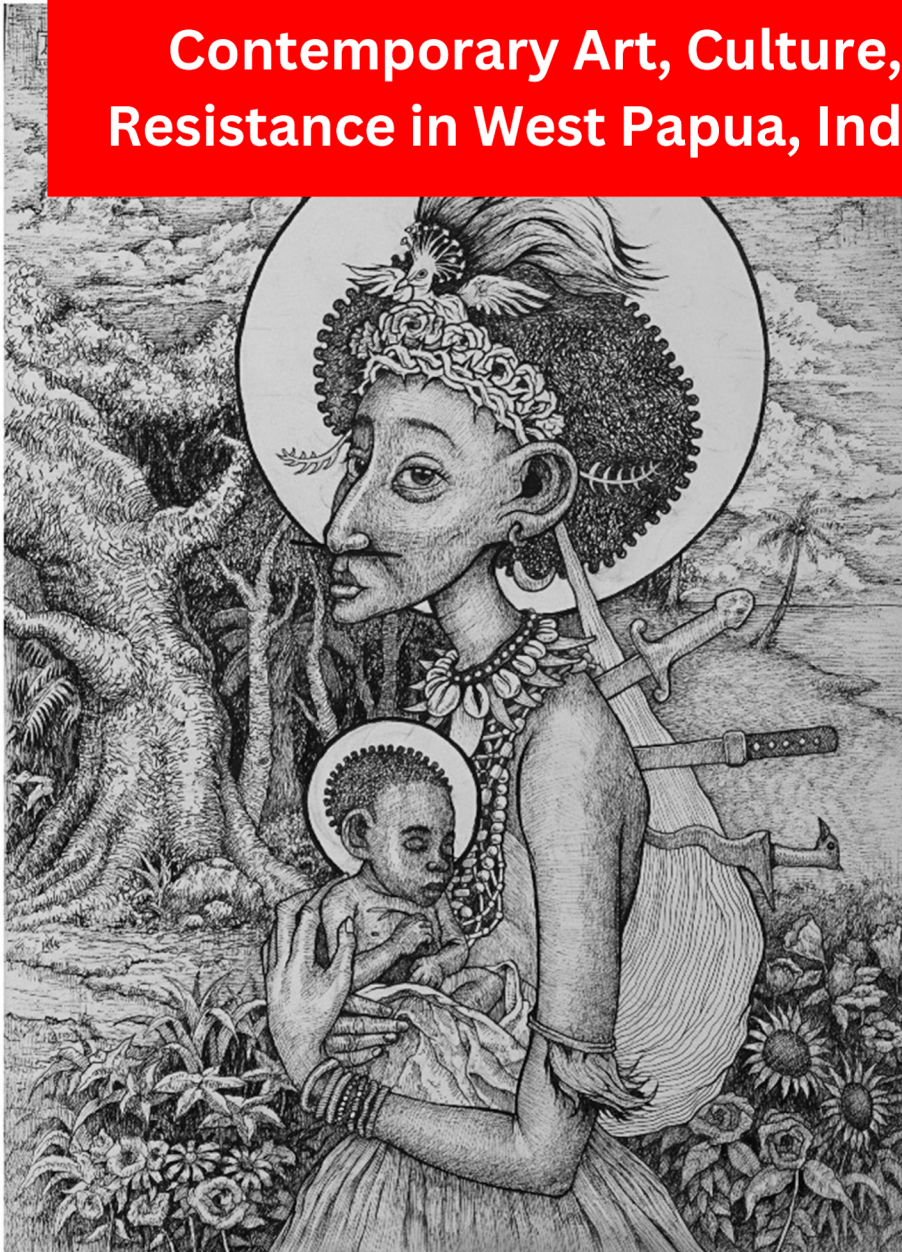


Managed and organized by
Languages and Cultures of Southeast Asia Department,
Asien-Afrika-Institute, Universität Hamburg

EXHIBITION:

Contemporary Art, Culture, and Resistance in West Papua, Indonesia



Ignasius Dicky Takndare | *The Garden Series : Mama Fortress* | pen on paper | 30 x 42 cm | 2020

Thursday, 12th October 2023
06.00 pm – 08.00 pm

Exhibition Period:
Winter Semester 2023/2024

Universität Hamburg,
in the hallway on the 2nd floor and
in room 121, Flügel Ost ("East Wing")
Edmund-Siemers-Allee 1,
20146 Hamburg

The conflict in West Papua - the most eastern province(s) of Indonesia - is perhaps one of the World's least noticed. Its origins can be traced back to 1962 when West Papua still was a Dutch colony and the U.S. facilitated what became known as the New York Agreement, which handed the area to the United Nations and then to Indonesia. From 1963 - when Indonesia took over until today - the conflict is evident in the various forms of oppression by the Indonesian government against the indigenous Papuans.

They have been subjected to violence and human rights abuses, environmental and cultural dispossessions, and as well as mass immigration. The latter have been resisting ever since.



This exhibition aims to discuss human rights and social issues faced by the region's inhabitants portrayed through their powerful resistance movement, particularly through various forms of art. The event will feature elements such as music, flags, sculptures, paintings, and even traditional cuisine, offering a holistic understanding of rich cultural heritage and the challenges they encounter.

D. Wira Atmaja, Vylqi Okensyah, E. Hellen Kustanti, Happy Yulfarida Arini, Fachri Aidulsyah, Apryanti Madah M The, Astrid Martz, Laura Hirsch and

Marion Struck-Garbe and
Lecturer - Languages and Cultures of Southeast Asia
marion.struck-garbe@hamburg.de