

TABLE OF CONTENTS

	Page
List of Illustrations	vii
List of Tables	x
Preface (by Volker Grabowsky)	xi
Acknowledgements	xii
List of Abbreviations and Conventions	xiv
 Part I: Prolegomena	
Chapter I Introduction	1
Chapter II Background of the <i>Cindamani</i> Tradition	15
Chapter III Manuscripts and Text of <i>Cindamani-The Odd Content Version</i>	31
Chapter IV <i>Cindamani-The Odd Content Version</i> and the Other Versions of <i>Cindamani</i>	39
Chapter V Manuscript Transmission	53
Chapter VI Editorial Procedure	59
 Part II: Text and Translation	
Chapter VII Edited Text and Critical Apparatus	65
Chapter VIII Editorial Notes	91
Chapter IX Preliminary Translation	103
Chapter X Conclusion	141
References	143
 Appendices	
Appendix I: Manuscripts of <i>Cindamani</i> Classified by Versions	157
Appendix II: Manuscripts of <i>Phra Horathibodi's Cindamani</i> Classified by Recensions	158
Appendix III: Lists of Poems in the <i>Khlong Konlabot</i> Section (Section III in the Edited Text)	159
Appendix IV: Lists of Poems in the Collection of Ancient Poems (Section VI in the Edited Text)	162

Appendices (continued)		Page
Appendix V:	Manuscripts of <i>Cindamani</i> preserved in the Federal Republic of Germany	168
Appendix VI:	Illustrations	173
Appendix VII:	Standard Romanization of Thai Language, Asia-Africa-Institute, University of Hamburg	186