

Contents

Acknowledgements	v
Introduction	1

PART 1: SCRIPTS, INSCRIPTIONS, AND MANUSCRIPTS

1 The Inscriptions of the Lan Na and Lan Xang Kingdoms: 21 A New Approach to Cross-Border History <i>Michel Lorrillard</i>	21
2 Northern Thai Epigraphy: Literacy, Religion, and Law 45 <i>François Lagirarde</i>	45
3 Decoding the Hidden Words: The Encoded Texts 83 and Paratexts in Siamese Manuscript Culture <i>Peera Panarut</i>	83
4 Sacred Literacy: An Overview of Multilingual Siamese 115 Grantha Manuscripts <i>Manasicha Akepiyapornchai & Peera Panarut</i>	115

PART 2: BUDDHIST AND CLASSICAL LITERATURE

5 <i>Anisong</i> Manuscripts in <i>Bun Phawet</i> Festivals in Laos: 169 The Relationship Between Manuscripts and Sermons <i>Silpsupa Jaengsawang</i>	169
6 Phra Malai's "Naughty monks"?: Jesters as Grief Counselors 199 <i>Bonnie Pacala Brereton</i>	199

7	A Thai Text of <i>Sang Sinchai</i> from the Late Ayutthaya era <i>Jana Igunma</i>	225
8	An Investigation of <i>Bot Lakhòn Nòk</i> Manuscripts: A Case Study of <i>Phra Rot-Meri</i> <i>Sutheera Satayaphan</i>	255
 PART 3: TAI MANUSCRIPTS AND CULTURAL REVIVAL		
9	Contextualizing Tai Buddhist Manuscripts in the 21 st Century: Preliminary Research on Databases in Thailand and Beyond and the Revival of Buddhist Manuscript Culture <i>Phibul Choompolpaisal</i>	291
10	From Nan to Luang Prabang: The Buddhist Heritage of Northern Laos Reflected in Recently Discovered Manuscript Collections <i>Volker Grabowsky</i>	327
11	Writing Tai History and Reviving Rituals in Thanh Hóa, the North-Central Region of Vietnam <i>Achariya Choowonglert</i>	357
12	Intangible Enclosures and Virtual Scripts: The Cultural Politics of the Tham Script in Sipsòng Panna <i>Roger Casas</i>	385
Index		409