The Panji story is a heroic tale dealing with the love, disguises, and the adventures of a legendary Prince. This tale originated in East Java around the thirteenth century and has since spread throughout Southeast Asia. Since 2017, the Panji story is acknowledged as part of Thai world heritage when the collections of Panji manuscripts were included in the UNESCO Memory of the World Register.

The Panji story was introduced to Thailand around the eighteenth century. “Inao” is a well-known Thai version of the Panji story, presenting the typical plot and theme, including love, disguises and of course that prince. The Thai version of the Inao story began to flourish within the context of the royal court in Bangkok before spreading widely among the public. To this day, Inao has not only been preserved as a quintessential example of Thai cultural heritage but is also manifest in an endless range of artistic and cultural productions. This presentation will examine the development of the Inao tradition in Thailand as well as its adaptation to changing social contexts.

Online Lecture via Zoom & in English

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Friday, 19 April 2024
14h—16h (CEST)

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