

ORDERS OF MORALITY AND EDUCATION IN ISLAMIC CONTEMPORARY LITERATURE IN INDONESIA

THIS PROJECT HAS BEEN FUNDED BY THE GERMAN RESEARCH FOUNDATION (FUNDING SCHEME: RESEARCH GRANTS PROGRAMME; FUNDED FROM 2012-2015). IT DEPARTS FROM THE ASSUMPTION THAT DIFFERING IDEAS OF MORALITY AND EDUCATION HAVE TRIGGERED CONFLICTS AMONG PEOPLE INVOLVED IN ARTS AND CULTURE SINCE THE FALL OF PRESIDENT SUHARTO. ONE PROMINENT EXAMPLE IS THE DISCOURSE ON MORALITY AND SEXUALITY IN SECULAR AND ISLAMIC FICTIONAL TEXTS. AT THE SAME TIME, WHEN THE SO-CALLED *SASTRA WANGI* OR *SASTRAWANGI* ('PERFUMED/FRAGRANT LITERATURE') EMERGED, A TERM INVENTED BY THE MASS MEDIA TO REFER TO A NEW 'GENERATION' OF WRITERS ASSOCIATED WITH WOMEN'S LIBERATION, ANOTHER LITERARY TREND HAS GAINED IMPORTANCE: ISLAMIC TEENAGE READING. FORUM LINGKAR PENYA (PEN CIRCLE FORUM, FLP) IS A WIDE-SPREAD AND SUCCESSFUL FORUM FOR YOUNG MUSLIM READERS AND WRITERS IN INDONESIA. IT IS KNOWN AS A *DAKWAH* FORUM TRAINING NEW WRITERS, AND IT ENCOURAGES THEM TO PRODUCE LITERATURE CONVEYING ISLAMIC VALUES.

THIS PROJECT ANALYZES THE LITERARY WORKS PRODUCED BY FLP WRITERS IN THE POST-SUHARTO ERA. IT DEALS WITH THE QUESTION TO WHAT EXTENT THE NARRATIVES CONTAIN ISLAMIC CONCEPTS OF EDUCATION AND MORALITY AND HOW THESE ARE USED FOR PROSELYTIZATION AND COMMUNITY BUILDING. EMPIRICALLY INFORMED ANALYSIS ON NATIONAL FLP BRANCHES (JAKARTA RAYA, BANDUNG, SURABAYA) AND INTERNATIONAL FLP BRANCHES (HONGKONG, SINGAPORE) SERVES TO GET AN INSIGHT INTO ITS NETWORK. FURTHERMORE, IT CONTRIBUTES TO UNDERSTAND HOW FLP OPERATES AND IN WHICH WAY IT EFFECTS ON ITS ASSOCIATED READING HOUSES (*RUMAH CAHAYA*, *RUMAH BACA* AND *RUMAH DUNIA*) ON LOCAL COMMUNITIES. MOREOVER, IT ADDS TO OUR KNOWLEDGE OF EDUCATION AND MORALITY IN INDONESIAN SOCIETY, THE DYNAMICS OF ISLAMIC MOVEMENTS IN THE LOCAL SOCIETY AND THE INTERDISCIPLINARY DEBATE ON EDUCATION AND MORALITY IN ISLAM.

THE RESULT OF THIS PROJECT IS A BOOK ENTITLED „*SHAPING MUSLIM COMMUNITIES IN INDONESIA AND BEYOND; RELIGIOUS PROPAGATION, MORALITY AND LITERARY PRODUCTIONS.*“ LONDON: ROUTLEDGE. (UNDER REVIEW)