In places where social structures exist; broadly noise, more specifically music reflects the culture, history and values adopted by the public. Street musicians shape the auditory texture of public space, which in long term reflects the aesthetic values and dominant ideology among the surrounding public. As the conditions and outcomes may dependably change in different environments, musical street performances in Ankara nourish and transform within the public environment. The street musicians of Ankara mostly perform non-authentic music, consisting of popular songs among their surrounding public. This study highlights the relationship between musical street performances and the public while making a reading of the public environment through their responses to the performances. Focusing on examples from Ankara's Kale, Kızılay and Çankaya districts; the study also questions the musicians' position between pursuing authenticity, creativity, and economic dependence to the public.

A shortened version of this seminar was published as a book chapter titled "Çankaya, Ankara'nın Sokak Müziği Üzerinden Burjuva Kamusuna Dair Bir Okuma" (A Reading of the Bourgeois Public Over the Street Music of Çankaya, Ankara).

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