

First World War in Contemporary Turkey: Modes of Memory and Reconstruction

International Workshop, 29th-30th September 2011,
Christian-Albrechts-Universität zu Kiel
Das Gästehaus der Universität, Kiellinie 5, 24105 Kiel

September 29th

10:00–10:30 Opening

10:30–11:00 Murat Belge, Istanbul

Yüzyıl Dönümünde Türk Milliyetçiliğinin Biçimlendirilmesi

11:00–11:30 Akşin Somel, Istanbul

Seçici hatırlama, seçici unutma: Cumhuriyet döneminde Birinci Dünya Savaşı'na bakışlar

11:30–12:00 Hülya Adak, Istanbul

World War I in Turkish Literature

12:00–13:30 Lunch break

13:30–14:00 Yaşar Aydın, Hamburg

Reproduction of Political Mythologies about the Gallipoli Campaign in Turkish Literature - The Case Turgut Özakman

14:00–14:30 Sibel Irzik, Istanbul

World War I in Yaşar Kemal's "An Island Story"

14:30–15:00 Asuman Suner, Istanbul

Competing Nationalisms: Accounts of the First World War in Recent Popular Turkish Cinema

15:00–15:30 Coffee break

15:30–16:00 Christoph Herzog, Bamberg

Losing Iraq. A Turkish retrospective

16:00–16:30 Lutz Berger, Kiel

The Uses of World War I in Nurcu Memory

September 30th

09:00–09:30 Marc Nichanian, New York

Armenian testimony in the 20th century

09:30–10:00 Florian Riedler, Berlin

Some re-evaluations regarding the Armistice period in recent Turkish history culture

10:00–10:30 Coffee break

10:30–11:00 Karin Schweißgut, Berlin

"War is neither holy nor a game" – İ. Hakkı Sunata's (1892–1988) diary of World War I: From Gallipoli to the Caucasus

11:00–11:30 Mehmet Beşikçi, Istanbul

Between Remembering and Forgetting. Ottoman Great War deserters and Modern Turkish Memory

11:30–12:00 Closing Discussion

12:00–13:30 Lunch

Organized by:

Hülya Adak, Istanbul (Sabancı University)
Yaşar Aydın, Hamburg (HWWI)
Lutz Berger, Kiel (Christian-Albrechts-Universität zu Kiel)
Catharina Dufft, Hamburg (Universität Hamburg)
catharina.dufft@uni-hamburg.de

