First World War in Contemporary Turkey: Modes of Memory and Reconstruction

International Workshop, 29th-30th September 2011, Christian-Albrechts-Universität zu Kiel
Das Gästehaus der Universität, Kiellinie 5, 24105 Kiel

September 29th

10:00-10:30 Opening
10:30-11:00 Murat Belge, Istanbul Yüzyıl Dönümünde Türk Milliyetçiliğinin Biçimlendirilmesi
11:00-11:30 Akşin Somel, Istanbul Seçici hatırlama, seçici unutma: Cümhuriyet döneminde Birinci Dünya Savaşı'na bakışlar
11:30-12:00 Hülya Adak, Istanbul World War I in Turkish Literature
12:00-13:30 Lunch break
13:30-14:00 Yaşar Aydin, Hamburg Reproduction of Political Mythologies about the Gallipoli Campaign in Turkish Literature – The Case Turgut Özakman
14:00-14:30 Sibel Irzık, Istanbul World War I in Yaşar Kemal’s “An Island Story”
14:30-15:00 Asuman Suner, Istanbul Competing Nationalisms: Accounts of the First World War in Recent Popular Turkish Cinema
15:00-15:30 Coffee break
15:30-16:00 Christoph Herzog, Bamberg Losing Iraq. A Turkish retrospective
16:00-16:30 Lutz Berger, Kiel The Uses of World War I in Nurcu Memory

September 30th

09:00-09:30 Marc Nichanian, New York Armenian testimony in the 20th century
09:30-10:00 Florian Riedler, Berlin Some re-evaluations regarding the Armistice period in recent Turkish history culture
10:00-10:30 Coffee break
10:30-11:00 Karin Schweißgut, Berlin “War is neither holy nor a game” – İ. Hakki Sunata’s (1892–1988) diary of World War I: From Gallipoli to the Caucasus
11:00-11:30 Mehmet Beşikçi, Istanbul Between Remembering and Forgetting. Ottoman Great War deserters and Modern Turkish Memory
11:30-12:00 Closing Discussion
12:00-13:30 Lunch

Organized by:
Hülya Adak, Istanbul (Sabancı University)
Yaşar Aydın, Hamburg (HWWI)
Lutz Berger, Kiel (Christian-Albrechts-Universität zu Kiel)
Catharina Dufft, Hamburg (Universität Hamburg)
catharina.dufft@uni-hamburg.de