



Universität Hamburg

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Osmanisch – Türkische Literaturen

Prof. Dr. Timour Muhidine (Paris)

An Underground Literature in Istanbul? Subculture and Marginality in Contemporary Turkish Culture



Our conference aims at retracing the main trends at work in the margins of Turkish Literature since the mid-1950s: evolving from a rather well-known Bohemia to the current Underground, born of an intermingling of avant-garde currents with the incoming Counter culture, this form of expression requires a historical, literary and probably sociological approach to define its boundaries. Defining what poet Küçük Iskender, novelist Metin Kaçan and essayist Altay Öktem have in common equals to questioning the meaning of literature in our time and taking into account new categories of readers: young, urban and highly literate. In the aftermath of the Gezi Park uprising, this significant aspect of current Turkish (mostly Istanbul-based) production has to be considered since it also works on the arts and politics.

Referent: Timour Muhidine is professor for Contemporary Turkish Literature at INaLCO (Paris). Translator of numerous modern Turkish authors, he has organized workshops on the Istanbul Underground in Paris and Istanbul since 2013.

Publikationen: *Istanbul réelle – Istanbul rêvée*, Paris 1998, *Paristanbul. Les Ecrivains turcs et Paris*, Paris 2000, *L'Institut de remise à l'heure des montres et des pendules* by A.H. Tanpınar (translation), Actes Sud, Paris, 2007, *Nâzım Hikmet, Tradition et modernité*, Paris, 2010, *L'Autre Turquie (Anthology of Turkish Literary Reportages)*, Paris, 2014, *Répertoire burlesque de Karagöz. Trois pièces du théâtre d'ombres turc (together with A. Gokalp)*, Actes Sud/Sindbad, Paris, 2015.

Termin: **04.11.2015, 18.00 Uhr c.t.**

Ort: **Hörsaal 221**

(AAI, Edmund-Siemers-Allee 1, Ost)