

Thinking with Sound

Abū Naṣr al-Fārābī as
Music Theorist

Yasemin
Gökpınar

Why does music
need instruments?

How did al-Fārābī reconcile music-theoretical knowledge with embodied feeling, philosophical principles with sensual phenomena, and eternal knowledge with changing musical practices?

Sept. 26, 2024 • HQ 276 • 12–2 PM
Lunch provided

With the support of the Edward J. and Dorothy Clarke Kempf Memorial Fund, the Whitney and Betty MacMillan Center for International and Area Studies at Yale, and the Department of Music. Organized and curated by Giulia Accornero.
For info tartib.accornero@gmail.com